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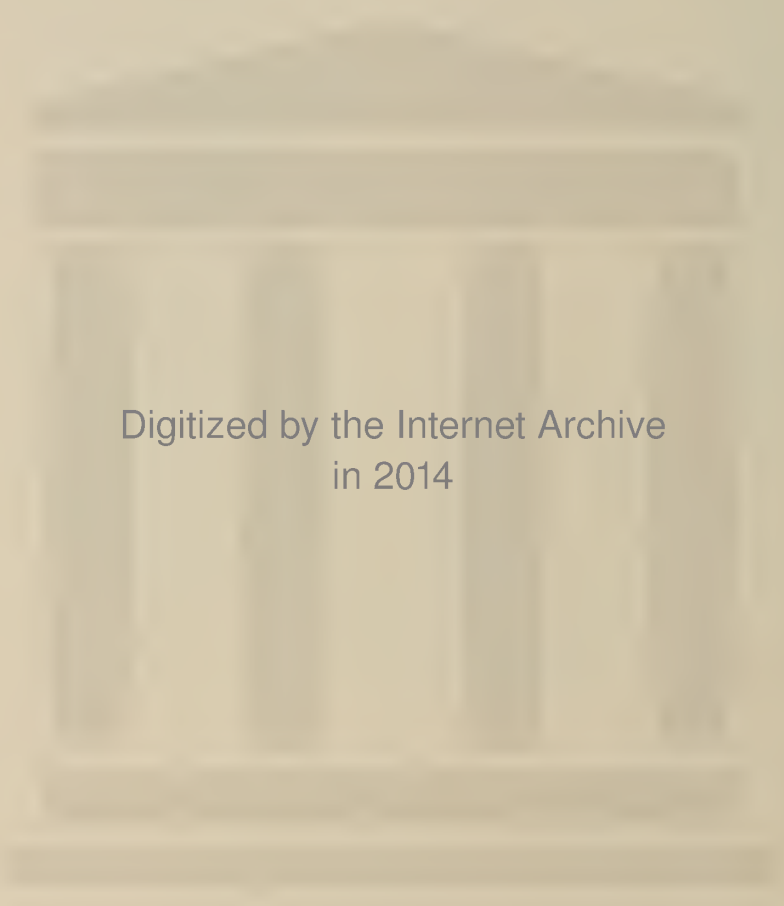
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SALE NUMBER 4373
PUBLIC EXHIBITION FROM SATURDAY, FEBRUARY FIFTH
[[WEEKDAYS 9-6 P. M. / SUNDAY 2-5 P. M.]]

EARLY AMERICAN PEWTER

THE NOTABLE COLLECTION FORMED BY
ALBERT C. BOWMAN
SPRINGFIELD, VERMONT

PROPERTY OF
MRS. ALBERT C. BOWMAN
SOLD BY HER ORDER

TOGETHER WITH

EARLY AMERICAN FURNITURE & DECORATIONS

PROPERTY OF
MRS. ALBERT C. BOWMAN
& OTHER OWNERS

SOLD BY THEIR ORDER

TO BE SOLD BY AUCTION
FRIDAY & SATURDAY AFTERNOONS
FEBRUARY ELEVENTH & TWELFTH
AT TWO O'CLOCK

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

[[MITCHELL KENNERLEY, PRESIDENT]]
30 EAST 57TH STREET · NEW YORK

1938

PRICED CATALOGUES

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SALES CONDUCTED BY MR. A. N. BADE AND MR. E. HAROLD THOMPSON

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

30 EAST 57TH STREET · NEW YORK

Telephone PLAZA 3-1269

Cable ARTGAL or ANDAUCTION

MITCHELL KENNERLEY · *President* MILTON B. LOGAN · *Secretary and Treasurer*

THE ALBERT CHASE BOWMAN COLLECTION OF EARLY AMERICAN PEWTER

THE popularity of early American pewter is nowhere more clearly manifested than in the records of such of our sales as have contained examples of this ware. Such is the esteem in which it is held today that it is no exaggeration to say that marked specimens of the work of American pewterers active prior to the American Revolutionary War, or during the two decades following it, are as eagerly sought for today as are the products of their aristocratic contemporaries who worked in silver. To the Pewter Collector's Club of America, in which Mr. Albert Chase Bowman held membership, much is due for their efforts directed towards the advancement of knowledge of this particular branch of Americana. To this body belongs the credit for the first national exhibition of pewter to be held in this country, which took place in the Public Library of the City of Boston in November and December, 1935. Another of the club's activities was the pewter exhibit which formed part of the Harvard Tercentenary Exhibition.

We believe this to be the first time that an important collection of marked American pewter has appeared at public sale in New York. The fact that it represents a long period of diligent and painstaking search on the part of Mr. Bowman is evident to anyone at all familiar with the subject. The collection comprises upwards of four hundred pieces, each piece bearing a maker's 'touch', and derives distinction from the large number of pieces by the so-called 'eight-inch plate men'. The later, or 'coffee pot era', leading up to the period which saw the final extinction of the art, is represented by a variety of objects which conform to our popular conception of what was considered fashionable in table ware approximately one hundred years ago. Aided by Mr. J. B. Kerfoot's *tour de force*, and those gently correcting *Notes* by Louis G. Myers, the catalogue endeavors to acquaint the reader with the merits of the individual pieces in the collection, with what success we may learn from Mr. Ledlie I. Laughlin's new book on American pewter.

C. P.

ORDER OF SALE

FRIDAY AFTERNOON, FEBRUARY ELEVENTH

The Albert C. Bowman Collection of Early American
Pewter

1-218

SATURDAY AFTERNOON, FEBRUARY TWELFTH

Early American and English Silver and Sheffield Plate	219-244
Early American Furniture and Decorative Objects	245-380
American Indian Baskets and Blankets	381-390
Early American Hooked Rugs	391-409

FIRST SESSION

THE ALBERT C. BOWMAN COLLECTION
OF EARLY AMERICAN PEWTER

NUMBERS 1-218

17-56 1 PLATE NATHANIEL AUSTIN, BOSTON, MASS., 1741-1816
Superb touches. Kerfoot, fig. 70. Rare. *Diameter, 8 inches*

11- 2 PLATE NATHANIEL AUSTIN, BOSTON, MASS., 1741-1816
Flat border with initials *D.M.* Kerfoot, figs. 70 and 71.
Diameter, 9½ inches

11- 3 PLATE NATHANIEL AUSTIN, BOSTON, MASS., 1741-1816
Imperfection on border. Kerfoot, figs. 70 and 71.
Diameter, 12¼ inches

7-50 4 PLATE NATHANIEL AUSTIN, BOSTON, MASS., 1741-1816
Border partly detached. Kerfoot, figs. 70 and 71.
Diameter, 13½ inches

17- 5 PLATE NATHANIEL AUSTIN, BOSTON, MASS., 1741-1816
With flat rim. Kerfoot, figs. 70 and 71. Rare. Good state.
Diameter, 15 inches

17-50 6 PLATE NATHANIEL AUSTIN, BOSTON, MASS., 1741-1816
Good touches; has repair in cavetto. Kerfoot, figs. 70 and 71.
Diameter, 15 inches

15- 7 BASIN NATHANIEL AUSTIN, BOSTON, MASS., 1741-1816
With eagle touch inside. Kerfoot, fig. 73. Good state.
Diameter, 8 inches

8 BASIN

RICHARD AUSTIN, BOSTON, MASS., W.[WORKED] 1773-1817

12⁵⁰ - In good condition. Dove-and-fox touch inside. Kerfoot, fig. 110. *Diameter, 8 inches*

9 PLATE

RICHARD AUSTIN, BOSTON, MASS., W. 1773-1817

15 - R. A. Boston touch; engraved fancy initials *M.F.* Kerfoot, fig. 112. *Diameter, 7 $\frac{3}{4}$ inches*

10 PLATE

RICHARD AUSTIN, BOSTON, MASS., W. 1773-1817

17⁵⁰ - Dove-and-fox touch. Kerfoot, fig. 110. Good state. *Diameter, 8 $\frac{1}{2}$ inches*

11 PLATE

RICHARD AUSTIN, BOSTON, MASS., W. 1773-1817

40 - Has Massachusetts coat of arms touch. Kerfoot, fig. 68. Good state. *Diameter, 12 $\frac{1}{4}$ inches*

[SEE ILLUSTRATION OPPOSITE PAGE 16]

12 PLATE

RICHARD AUSTIN, BOSTON, MASS., W. 1773-1817

75 - Massachusetts coat of arms touch, with R. AUSTIN below. Kerfoot, fig. 67. No plate showing name with initial is listed by Kerfoot. Possibly unique. *Diameter, 13 $\frac{1}{2}$ inches*

13 PLATE

RICHARD AUSTIN, BOSTON, MASS., W. 1773-1817

17⁵⁰ - R. A. Boston touch. Kerfoot, fig. 112. *Diameter, 13 $\frac{1}{2}$ inches*

14 PLATE

RICHARD AUSTIN, BOSTON, MASS., W. 1773-1817

60 - Massachusetts coat of arms touch with initial of name obliterated. Kerfoot, fig. 67. Rare. *Diameter, 15 inches*

15 PLATE

RICHARD AUSTIN, BOSTON, MASS., W. 1773-1817

45 - R. A. Boston and dove-and-fox touch. Kerfoot, figs. 110, 111, and 112. Rare. *Diameter, 15 inches*

- 15- 16 **PLATE** THOMAS BADGER, BOSTON, MASS., 1735-1809(?)
Good state and touches. Kerfoot, figs. 95 and 96.
Diameter, 13½ inches
- 10- 17 **PLATE** THOMAS BADGER, BOSTON, MASS., 1735-1809(?)
Rim damaged and torn. Kerfoot, figs. 95 and 96.
Diameter, 15 inches
- 15- 18 **TWO PLATES** B. BARNS, PHILADELPHIA, CIRCA 1812
One cleaned. Two versions of this pewterer's touch. Kerfoot,
figs. 146 and 149. *Diameter, 7⅞ inches*
- 15- 19 **PLATE** STEPHEN BARNS, PHILADELPHIA(?), CIRCA 1790
Touches somewhat rubbed. Not listed by Kerfoot.
Diameter, 7⅞ inches
- 15- 20 **BOWL** FREDERICK BASSET, NEW YORK, N. Y., 1740-1800
FB and fleur-de-lis touch underneath. Bottom pierced. Ker-
foot, fig. 46. Scarce. *Diameter, 6½ inches*
- 25- 21 **PLATE** FREDERICK BASSETT, NEW YORK, N. Y., 1740-1800
Three good touches. Kerfoot, fig. 48. *Diameter, 8½ inches*
- 7- 22 **PLATE** FREDERICK BASSETT, NEW YORK, N. Y., 1740-1800
Touches somewhat rubbed. Kerfoot, fig. 48.
Diameter, 8½ inches
- 20- 23 **PLATE** FREDERICK BASSETT, NEW YORK, N. Y., 1740-1800
Three touches. Kerfoot, fig. 48. Good state.
Diameter, 13½ inches
- 22 24 **PLATE** FREDERICK BASSETT, NEW YORK, N. Y., 1740-1800
Three touches, somewhat rubbed. Kerfoot, fig. 48.
Diameter, 15 inches



[57]

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[25]

25 FLAT-TOPPED TANKARD

FREDERICK BASSETT, NEW YORK, N. Y., 1740-1800

Nearly cylindrical, with hinged flap cover, S-scroll handle, scrolled thumbpiece. F. B. mark inside. Very rare.

Height, 6¾ inches

Another version of Frederick Bassett's flat-topped tankard is illustrated by Kerfoot in *American Pewter*, fig. 20.

[SEE ILLUSTRATION]

26 PORRINGER

FREDERICK BASSETT, NEW YORK, N. Y., 1740-1800

FB touch on back of handle. Kerfoot, fig. 46a.

Diameter, 5 inches

[SEE ILLUSTRATION OPPOSITE PAGE 18]

27 PLATE JOSEPH BELCHER, NEW LONDON, CONN., W. 1728-(?)

Two touches. Kerfoot fig. 87. Good state.

Diameter, 8 inches

28 PLATE WILLIAM BILLINGS, PROVIDENCE, R. I., W. 1768-1813

Three fine touches and good patina. Kerfoot, fig. 103.

Diameter, 8¼ inches

[SEE ILLUSTRATION OPPOSITE PAGE 16]

40- 29 **PLATE** WILLIAM BILLINGS, PROVIDENCE, R. I., W. 1768-1813
Good charger with superb touches. Deep cavetto, contemporary engraved initials, *T.B.(?)*, on back. Kerfoot, fig. 103.
Rare. *Diameter, 14¾ inches*

30 **PLATE** WILLIAM BILLINGS, PROVIDENCE, R. I., W. 1768-1813
Has deep cavetto, touches partly rubbed. Kerfoot, fig. 103.
Rare. *Diameter, 15 inches*

50- 31 **PORRINGER**

WILLIAM BILLINGS, PROVIDENCE, R. I., W. 1768-1813
W.B. and anchor touch on face of handle. Mark apparently not listed in Kerfoot or Myers. Rare. *Diameter, 4¾ inches*

[SEE ILLUSTRATION OPPOSITE PAGE 18]

40- 32 **TEAPOT AND WATER PITCHER**

BOARDMAN, HARTFORD AND NEW YORK, CIRCA 1830
Of different shapes; both have lion mark. Teapot marked N. YORK. *Heights, 7¾ and 10½ inches*

35- 33 **FOUR-PIECE TEA SERVICE**

BOARDMAN, HARTFORD, CONN.(?), CIRCA 1830
Teapot, covered sugar bowl, coffee pot and cream jug, all with lion mark. Kerfoot, fig. 210.

5- 34 **PLATE** BOARDMAN, HARTFORD, CONN.(?), CIRCA 1825
Good state and touches. Kerfoot, fig. 210. Scarce. *Diameter, 8½ inches*

7 30- 35 **FOUR PLATES**

BOARDMAN, HARTFORD AND NEW YORK, CIRCA 1820-1830
By T. D. Boardman, T. D. & S. Boardman, and Boardman & Co. Some imperfect. *Diameters, 6 to 9¼ inches*

[SEE ILLUSTRATION OF ONE OPPOSITE PAGE 16]

20- 36 **COMMUNION FLAGON**

BOARDMAN & CO., NEW YORK, N. Y., CIRCA 1825
Dome-topped, with eagle touch under foot. Kerfoot, fig. 213. *Height, 9¼ inches*

- 25- 37 **COFFEE POT, TEAPOT, AND SUGAR BOWL**
BOARDMAN & CO., NEW YORK, N. Y., CIRCA 1825
All with eagle touch underneath.
- 15- 38 **TWO BASINS** BOARDMAN & CO., NEW YORK, N. Y., CIRCA 1825
One fine, with U. S. shield and eagle touch in the centre; the other larger with rubbed touch. Kerfoot, fig. 215.
Diameters, 8 and 11½ inches
- 22- 39 **TWO BASINS** BOARDMAN & CO., NEW YORK, N. Y., CIRCA 1825
Eagle touch inside both. Kerfoot, fig. 216.
Diameter, 6½ inches
- 47- 40 **PORRINGER** BOARDMAN & CO., NEW YORK, N. Y., CIRCA 1825
Rococo acanthus and scrolled handle with good touch on face. Kerfoot, fig. 213.
Diameter, 5 inches
- 20- 41 **FLAGON** BOARDMAN & CO., NEW YORK, N. Y., CIRCA 1825
So-called half-domed lid without finial. Good eagle touch underneath. Kerfoot, fig. 213. Very scarce.
Height, 7¾ inches
- 10- 42 **PLATE** BOARDMAN & CO., NEW YORK, N. Y., CIRCA 1825
Good state and touches. Kerfoot, fig. 217.
Diameter, 10¾ inches
- 30- 43 **TWO PITCHERS, MUG, AND PAIR OF BEAKERS**
BOARDMAN & HART, NEW YORK, N. Y., CIRCA 1830
A water pitcher, a measure, a mug, and a good pair of small beakers. All marked. Kerfoot, fig. 222.
- 25- 44 **COFFEE POT AND TWO TEAPOTS**
BOARDMAN & HART, NEW YORK, N. Y., CIRCA 1830
Varying in shape. All marked. *Heights, 7½ to 11 inches*
- 80- 45 **COMMUNION FLAGON**
BOARDMAN & HART, NEW YORK, N. Y., CIRCA 1830
Eagle touch under foot; also BOARDMAN & HART, N. YORK. Scarce.
Height, 12½ inches
- 10- 46 **PLATE** BOARDMAN & HART, NEW YORK, N. Y., CIRCA 1830
Fairly deep cavetto and good touches. Kerfoot, fig. 222.
Diameter, 8⅞ inches

47 TWO PLATES

THOMAS D. BOARDMAN, HARTFORD, CONN., 1784-1873

15 One has good touches, the other rubbed touches. Kerfoot, figs. 188 and 189. *Diameters, 7 $\frac{3}{4}$ inches*

48 PLATE THOMAS D. BOARDMAN, HARTFORD, CONN., 1784-1873

7 10 Deep cavetto, touches somewhat rubbed. Kerfoot, fig. 186. *Diameter, 9 $\frac{1}{4}$ inches*

49 PLATE THOMAS D. BOARDMAN, HARTFORD, CONN., 1784-1873

9- Deep plate with small repair at centre. Kerfoot, fig. 188. *Diameter, 11 inches*

[SEE ILLUSTRATION OPPOSITE PAGE 16]

50 PLATE THOMAS D. BOARDMAN, HARTFORD, CONN., 1784-1873

12 10 Has deep cavetto and good touches. Kerfoot, fig. 188. *Diameter, 13 inches*

51 THREE BASINS AND A PORRINGER

27 10 THOMAS D. BOARDMAN, HARTFORD, CONN., 1784-1873

Basins with eagle touch inside. Porringer with T. D. B. mark. Kerfoot, figs. 135 and 183. *Diameters, 3 $\frac{1}{2}$ to 8 inches*

52 COMMUNION SET

110- T. D. & S. BOARDMAN, HARTFORD, CONN., 1830-40

Tall flagon, two eleven-inch deep plates, and two beaker-shaped cups. Cups unmarked. Myers, p. 15.

53 TWO TEAPOTS AND A COFFEE POT

15- T. D. & S. BOARDMAN, HARTFORD, CONN., 1830-40

Varying in shape. All marked. *Heights, 8 $\frac{1}{2}$ and 9 inches*

54 TWO PAIRS OF BEAKERS

45- T. D. & S. BOARDMAN, HARTFORD, CONN., 1830-40

A fine pair of tall beakers; the smaller pair with flaring foot. All marked. *Heights, 3 $\frac{3}{4}$ and 5 $\frac{1}{4}$ inches*

55 **TWO MUGS AND TWO BASINS**

T. D. & S. BOARDMAN, HARTFORD, CONN., 1830-40

27⁵⁰ Quart mug and pint mug, and two five and three-quarter inch basins. Kerfoot, fig. 230. All but one basin marked.

56 **TWO PORRINGERS**

T. D. & S. BOARDMAN, HARTFORD, CONN., 1830-40

20 Both with T. D. & S. B. mark on handle. Kerfoot, fig. 230.

Diameters, 4½ and 5 inches

57 **DOME-TOP TANKARD**

T. D. & S. BOARDMAN, HARTFORD, CONN., 1830-40

55 Domed lid; tall tankard in mint state, marked underneath. Myers, p. 15. Kerfoot, fig. 215. *Height, 8¼ inches*

[SEE ILLUSTRATION ON PAGE 4]

58 **PLATE**

P. BOYD, PHILADELPHIA, CIRCA 1800

20 Scarce plate with eagle-and-stars touch. Kerfoot, fig. 117.

Diameter, 7⅞ inches

59 **COMMUNION FLAGON AND FOUR CUPS**

WILLIAM CALDER, PROVIDENCE, R. I., 1792-1856

80- Flagon marked under foot. Beaker-shaped cups unmarked. From the Baptist Church, Cornville, Maine.

60 **TEAPOT, PORRINGER, AND PLATE**

WILLIAM CALDER, PROVIDENCE, R. I., 1792-1856

40- Teapot pear-shaped; four and one-quarter inch porringer. Both with eagle touch. Seven and seven-eighths inch plate, with eagle touch. Kerfoot, fig. 203.

61 **TWO WICK LAMPS AND A MUG**

WILLIAM CALDER, PROVIDENCE, R. I., 1792-1856

17⁵⁰ All marked CALDER.

62 **TWO WICK LAMPS**

CAPEN & MOLINEUX, NEW YORK, N. Y., CIRCA 1850

12⁵⁰ Cabin lamp and a hand lamp. Marked underneath.

Heights, 7½ and 8½ inches

63 ENAMELED SNUFFBOX

GEORGE COLDWELL, NEW YORK, N. Y., CIRCA 1795

Slightly rounded hinged lid embellished with cross-hatching within a raised oval border, in green enamel, embellished with gold leaf. Bottom stamped COLDWELL. *Length, 2 $\frac{3}{4}$ inches*

One of apparently only two pieces of American enameled pewter known. An enameled beaker by this maker was shown at the Harvard Tercentenary Exhibition.

64 TWO TEAPOTS

D. CURTISS, ALBANY(?), CIRCA 1825

Different in shape. Both marked inside. One of Kerfoot's first grade of rarities. *Heights, 7 $\frac{1}{2}$ and 8 inches*

65 PLATE

D. CURTISS, ALBANY(?), CIRCA 1820

A deep plate, in good state, with two distinct touches. Kerfoot, fig. 192. One of Kerfoot's first grade of rarities.

Diameter, 11 inches

66 BOWL

I. CURTISS, NEW YORK(?), CIRCA 1820

Good state with I. CURTISS mark inside. Kerfoot, fig. 206. One of Kerfoot's first grade of rarities. *Diameter, 6 inches*

67 PINT MUG EDWARD DANFORTH, HARTFORD, CONN., 1765-1830

Nearly cylindrical. Good state. Marked inside. One of Kerfoot's first grade of rarities.

68 PLATE

EDWARD DANFORTH, HARTFORD, CONN., 1765-1830

Two distinct touches. Initials *M N* on border. Kerfoot, fig. 98. One of Kerfoot's first grade of rarities.

Diameter, 7 $\frac{7}{8}$ inches

69 PLATE

EDWARD DANFORTH, HARTFORD, CONN., 1765-1830

Nicely patinated piece; has repair on edge. Kerfoot, fig. 98. One of Kerfoot's first grade of rarities. *Diameter, 12 $\frac{1}{4}$ inches*

[SEE ILLUSTRATION OPPOSITE PAGE 16]

70 PLATE

EDWARD DANFORTH, HARTFORD, CONN., 1765-1830

Repaired border and rubbed touches. Kerfoot, fig. 98. One of Kerfoot's first grade of rarities. *Diameter, 12 $\frac{1}{4}$ inches*

10- 71 **PLATE** EDWARD DANFORTH, HARTFORD, CONN., 1765-1830
Deep plate, with repair on rim. Kerfoot, fig. 98. One of Kerfoot's first grade of rarities. *Diameter, 13 $\frac{1}{4}$ inches*

10- 72 **BOWL** J. DANFORTH, MIDDLETOWN, CONN., CIRCA 1825
Splendid touch in centre of piece. Piece missing from rim. Kerfoot, fig. 200. One of Kerfoot's first grade of rarities. *Diameter, 7 $\frac{7}{8}$ inches*

25- 73 **PLATE AND A LADLE** J. DANFORTH, MIDDLETOWN, CONN., CIRCA 1825
Plate with two touches on the back. The ladle requires repairing. One of Kerfoot's first grade of rarities.

20- 74 **COFFEE POT** J. DANFORTH, MIDDLETOWN, CONN., CIRCA 1825
Bulbous body and domed lid. Good mark on bottom. One of Kerfoot's first grade of rarities. *Height, 11 $\frac{1}{2}$ inches*

25- 75 **BOWL** J. DANFORTH, MIDDLETOWN, CONN., CIRCA 1825
Mint condition. Partly rubbed eagle touch inside. Kerfoot, fig. 200. One of Kerfoot's first grade of rarities. *Diameter, 6 inches*

20- 76 **TWO TEAPOTS** J. DANFORTH, MIDDLETOWN, CONN., CIRCA 1825
Different in shape. J. DANFORTH mark underneath. *Heights, 6 $\frac{3}{4}$ and 8 $\frac{1}{2}$ inches*

30- 77 **PORRINGER** J. DANFORTH, MIDDLETOWN, CONN., CIRCA 1825
Fairly good mark on face of handle. Kerfoot, fig. 260. One of Kerfoot's first grade of rarities. *Diameter, 4 inches*

[SEE ILLUSTRATION OPPOSITE PAGE 18]

- 37 50
78 **TWO PLATES** JOHN DANFORTH, NORWICH, CONN., 1741-1799
Large plate with fine touches on back. Myers, p. 23.
Diameters, 9 $\frac{1}{4}$ and 13 $\frac{1}{4}$ inches

- 15
79 **PLATE** JOSEPH DANFORTH, MIDDLETOWN, CONN., 1758-1788
Deep cavetto. Good lion touches and 'hall marks' on back.
Kerfoot, fig. 42. *Diameter, 13 $\frac{1}{4}$ inches*

- 52 50
80 **TWO PLATES**
JOSEPH DANFORTH, MIDDLETOWN, CONN., 1758-1788
One with flanged edge, one with plain border; lion touches
and hall marks. Kerfoot, fig. 42.
Diameters, 7 $\frac{3}{4}$ and 9 $\frac{1}{2}$ inches

[SEE ILLUSTRATION OF ONE OPPOSITE PAGE 16]

- 37 50
81 **COMMUNION FLAGON**
SAMUEL DANFORTH, HARTFORD, CONN., 1774-1816
Unusually tall, with flaring base. Two touches under foot.
Kerfoot, figs. 133 and 139. Rare. *Height, 14 inches*

- 27 50
82 **TWO PLATES**
SAMUEL DANFORTH, HARTFORD, CONN., 1774-1816
Both with two eagle touches on back. Kerfoot, figs. 133 and 135.
Diameters, 11 and 13 inches

- 50
83 **SIX PLATES**
SAMUEL DANFORTH, HARTFORD, CONN., 1774-1816
Showing a variety of touches, including the rare spread eagle
touch. Kerfoot, figs. 134, 135, and 138.
Diameters, 7 $\frac{7}{8}$ and 6 inches

- 35
84 **TWO PORRINGERS**
SAMUEL DANFORTH, HARTFORD, CONN., 1774-1816
Showing two varieties of this pewterer's touch on face of
handle. Kerfoot, figs. 133 and 138. *Diameters, 5 inches*

85 TWO BASINS

SAMUEL DANFORTH, HARTFORD, CONN., 1774-1816

12 ¹⁰ One perforated. Marked inside. *Diameters, 8 and 6½ inches*

86 TWO COMMUNION BEAKERS

SAMUEL DANFORTH, HARTFORD, CONN., 1774-1816

37 ¹⁰ One marked inside, one under foot. *Height, 5¼ inches*

87 TWO TEAPOTS

SAMUEL DANFORTH, HARTFORD, CONN., 1774-1816

57 ¹⁰ Almost a pair. Marked underneath. *Height, 8½ inches*

88 TWO PORRINGERS

SAMUEL DANFORTH, HARTFORD, CONN., 1774-1816

37 ¹⁰ One marked on handle, the smaller one marked inside. Kerfoot, fig. 136. *Diameters, 3¾ and 4¼ inches*

89 PORRINGER

THOMAS DANFORTH 2ND, MIDDLETOWN, CONN., 1731-1782

35 With lion rampant touch on back of handle. Kerfoot, fig. 126. *Diameter, 5 inches*

90 THREE BASINS

THOMAS DANFORTH 2ND AND 3RD., CIRCA 1780-1810

22 ¹⁰ Two by Thomas Danforth 2nd, of Middletown, Conn., with lion touch (one repaired). One by Thomas Danforth 3rd, of Philadelphia, Pa. Kerfoot, figs. 40 and 127. *Diameter, 7⅞ inches*

91 FOUR PLATES

THOMAS DANFORTH 1ST, 2ND, AND 3RD, CIRCA 1760-1840

35 Varying in size, the last a Danforth 1st plate with rampant lion touches and 'hall marks'. Kerfoot, figs. 38, 39, 129, and 130. *Diameters, 6 and 13 inches*



[NUMBER 92]

92 PLATE OR CHARGER

THOMAS DANFORTH, 3RD, PHILADELPHIA, 1756-1840

185- Two eagle touches and T. DANFORTH PHILAD on back. Kerfoot, figs. 130 and 131.

Mr. Bowman considered this the only eighteen-inch marked American plate known. None is listed by Kerfoot or Myers.

Diameter, 18 inches

[SEE ILLUSTRATION]

93 TWO COFFEE POTS AND TWO WATER PITCHERS

R. DUNHAM, PORTLAND, MAINE, 1830-40

30- All marked underneath and varying in shape. Kerfoot, fig. 69.

94 CRUET, TWO CANDLESTICKS, AND TWO WICK LAMPS

R. DUNHAM, PORTLAND, MAINE, 1830-40

20- All marked.

95 COFFEE URN

ROSWELL GLEASON, DORCHESTER, MASS., CIRCA 1830

35- Marked R. GLEASON under socle. Identical with urn illustrated by Kerfoot, pl. 71. *Height, 14¾ inches*

96 COMMUNION SET

ROSWELL GLEASON, DORCHESTER, MASS., CIRCA 1830

110- Tall flagon, a nine and one-quarter inch plate, and a pair of chalices. Flagon and plate marked, chalices unmarked. Kerfoot, figs. 234 and 235.

97 TWO CRUETS, A SUGAR BOWL, AND A MUG

ROSWELL GLEASON, DORCHESTER, MASS., CIRCA 1830

15- All marked.

98 PAIR WICK LAMPS

ROSWELL GLEASON, DORCHESTER, MASS., CIRCA 1830

15- Uncommonly good type for broad wick. Marked under foot. *Height, 8¾ inches*

99 TWO WICK LAMPS

ROSWELL GLEASON, DORCHESTER, MASS., CIRCA 1830

90 One for double wick, one with double magnifier. Marked underneath. *Heights, 8½ and 9½ inches*

100 TWO TEAPOTS AND A WATER PITCHER

ROSWELL GLEASON, DORCHESTER, MASS., CIRCA 1830

1750- Marked underneath. Varying in shape. *Height, about 8¾ inches*

- 101 **FOUR CANDLESTICKS AND TWO WICK LAMPS**
 ROSWELL GLEASON, DORCHESTER, MASS., CIRCA 1830
 Varying in pattern. All marked. *Heights, 4¾ to 9½ inches*
- 102 **WATER PITCHER**
 ROSWELL GLEASON, DORCHESTER, MASS., CIRCA 1830
 Bulbous pitcher marked ROSWELL GLEASON underneath. Myers,
 p. 32. *Height, 12¾ inches*
- 103 **TWO PLATES** SAMUEL GREEN, BOSTON, W. 1798-1835
 With good touches. Kerfoot, fig. 114.
Diameters, 8¼ and 13½ inches
- 104 **FOUR PLATES** A. GRISWOLD, MERIDEN, CONN., 1784-1853
 One perforated, one with torn rim. Kerfoot, fig. 194.
Diameters, 7¾, 8¼, 11, and 13 inches
- 105 **THREE MEASURES AND A SPICE BOX**
 A. GRISWOLD, MERIDEN, CONN., 1784-1853
 Pair of horizontally reeded small beakers, another somewhat
 similar. Circular spice box with hinged lid. Kerfoot, fig. 198.
- 106 **TWO TEAPOTS** A. GRISWOLD, MERIDEN, CONN., 1784-1853
 Different in shape. Marked inside.
Heights, 6½ and 7½ inches
- 107 **WATER PITCHER AND TWO MILK PITCHERS**
 HAMAN & CO., CINCINNATI, O., CIRCA 1840-50
 Each piece marked on bottom. *Heights, 7 and 12½ inches*
- 108 **TWO PORRINGERS**
 SAMUEL HAMLIN, PROVIDENCE, R. I., 1774-1864
 One with a rare spread eagle touch on face of handle, the
 other with the profile eagle touch. Kerfoot, figs. 160 and 161.
Diameter, 5¼ inches
- 109 **TWO BASINS** SAMUEL HAMLIN, PROVIDENCE, R. I., 1774-1864
 One with repair in centre. Two versions of this pewterer's
 touch. *Diameters, 7¾ and 8 inches*

110 **FOUR PLATES**

SAMUEL HAMLIN, PROVIDENCE, R. I., 1774-1864

75 - All with touches of this pewterer. Kerfoot, fig. 164.

Diameters, 8, 9¼, 13¼, and 15 inches

111 **PORRINGER** SAMUEL HAMLIN, PROVIDENCE, R. I., 1774-1864

27 50 - Eagle touch on face of handle. Good example. Kerfoot, fig. 162.

Diameter, 4½ inches

112 **PLATE** C. & J. HERA, PHILADELPHIA, PA., CIRCA 1805

55 - Flat border and folded rim. Repair in marli. Two U. S. shield touches. Kerfoot, fig. 124. One of Kerfoot's first grade of rarities.

Diameter, 9¼ inches

113 **PORRINGER**

37 50 - GERSHOM JONES, PROVIDENCE, R. I., W. 1751-1809

Good lion touch on face of handle. Myers, p. 12.

Diameter, 4¼ inches

[SEE ILLUSTRATION FACING PAGE 18]

114 **PORRINGER**

22 50 - GERSHOM JONES, PROVIDENCE, R. I., W. 1751-1809

Part of handle missing but shows good touch. Myers, p. 12. Rare.

Diameter, 5 inches

115 **PORRINGER**

40 - GERSHOM JONES, PROVIDENCE, R. I., W. 1751-1809

Has good original surface and lion touch on face of handle. Myers, p. 12. Rare.

Diameter, 5¼ inches

116 **PLATE** GERSHOM JONES, PROVIDENCE, R. I., W. 1751-1809

One - Two lion touches and 'hall marks' on back. Good state. Kerfoot, fig. 58.

Diameter, 8¼ inches

117 **PLATE** GERSHOM JONES, PROVIDENCE, R. I., W. 1751-1809

12 50 - Same touches as the preceding. Kerfoot, fig. 58.

Diameter, 8¼ inches

[SEE ILLUSTRATION]



AT LEFT, TOP TO BOTTOM : 35, 131, 119, 140, 11

AT RIGHT, TOP TO BOTTOM : 69, 49, 80, 28, 117

118 **PLATE** GERSHOM JONES, PROVIDENCE, R. I., W. 1751-1809

16 Shows eagle and anchor touches and 'hall marks'. Kerfoot, figs. 56, 57, and 60. *Diameter, 8¼ inches*

119 **PLATE** GERSHOM JONES, PROVIDENCE, W. 1751-1809

17 50 In good condition and with good lion and 'hall mark' touches. Kerfoot, fig. 58. *Diameter, 8¼ inches*

[SEE ILLUSTRATION ON PRECEDING PAGE]

120 **PLATE** GERSHOM JONES, PROVIDENCE, R. I., W. 1751-1809

25 Three eagle, anchor, and rose touches, also 'hall marks'. Kerfoot, figs. 56, 57, 59, and 60. *Diameter, 13½ inches*

121 **PLATE** GERSHOM JONES, PROVIDENCE, R. I., W. 1751-1809

22 50 Two lion touches and 'hall marks'. Kerfoot, fig. 58. *Diameter, 15 inches*

122 **LADLE AND SMALL PLATE**

RICHARD LEE, TAUNTON, MASS., CIRCA 1770

30 Ladle with three and one-half inch bowl, turned wood handle. R. LEE mark inside. Five and one-quarter inch plate with two tears on border, RICHARD · LEE mark on back. One of Kerfoot's first grade of rarities.

123 **BASIN** RICHARD LEE, TAUNTON, MASS., CIRCA 1770

17 50 With flanged rim and RICHARD · LEE mark inside. Kerfoot, fig. 64. One of Kerfoot's first grade of rarities. *Diameter, 6 inches*

124 **TWO PORRINGERS**

RICHARD LEE, TAUNTON, MASS., CIRCA 1770

50 One has R. LEE on face of handle. The other with fleur-de-lis mark on face of handle. One of Kerfoot's first grade of rarities. *Diameter, 2¼ inches*

[SEE ILLUSTRATION]

125 **PORRINGER** RICHARD LEE, TAUNTON, MASS., CIRCA 1770

65 Stag head mark on face of handle. One of Kerfoot's first grade of rarities. *Diameter, 2¼ inches*

[SEE ILLUSTRATION]



[127]

[125]

[136]

[126]

[128]

AT TOP, LEFT TO RIGHT : 31, 124, 124, 26

AT CENTRE, LEFT TO RIGHT : 77, 129, 113

126 TWO PORRINGERS

RICHARD LEE, TAUNTON, MASS., CIRCA 1770

One has R. L. mark on face of handle. The other unmarked, but with characteristic basin-shaped bowl. One of Kerfoot's first grade of rarities. *Diameter, 2¾ inches*

[SEE ILLUSTRATION ON PRECEDING PAGE]

127 PORRINGER

RICHARD LEE, TAUNTON, MASS., CIRCA 1770

RICHARD · LEE mark on back of handle. Kerfoot, fig. 64. One of Kerfoot's first grade of rarities. *Diameter, 3¼ inches*

[SEE ILLUSTRATION ON PRECEDING PAGE]

128 PORRINGER

RICHARD LEE, TAUNTON, MASS., CIRCA 1770

Basin-shaped bowl in good state. RICHARD · LEE mark on face of handle. Kerfoot, fig. 64. One of Kerfoot's first grade of rarities. *Diameter, 3¾ inches*

[SEE ILLUSTRATION ON PRECEDING PAGE]

129 PORRINGER

RICHARD LEE, TAUNTON, MASS., CIRCA 1770

Nearly mint state. Fleur-de-lis and R. LEE marks on face of handle. Museum piece. One of Kerfoot's first grade of rarities. *Diameter, 6 inches*

Obtained by Mr. Bowman from the great-granddaughter of Richard Lee.

[SEE ILLUSTRATION ON PRECEDING PAGE]

130 BOWL

RICHARD LEE, TAUNTON, MASS., CIRCA 1770

Well executed repair in bottom. RICHARD · LEE mark inside. Kerfoot, fig. 64. One of Kerfoot's first grade of rarities. *Diameter, 7¾ inches*

131 PLATE

RICHARD LEE, TAUNTON, MASS., CIRCA 1770

Cleaned piece with RICHARD · LEE mark on back. Kerfoot, fig. 64. One of Kerfoot's first grade of rarities. *Diameter, 8 inches*

[SEE ILLUSTRATION OPPOSITE PAGE 16]

132 **THREE COMMUNION CHALICES**

LEONARD, REED & BARTON, TAUNTON, MASS., 1835-45

15 - Slightly different in shape; one unmarked. From Christ Church, High Street, Skowhegan, Maine.

Heights, 6 and 7 inches

133 **TWO PLATES**

GEORGE LIGHTNER, BALTIMORE, MD., C. 1790-1812

35 - With good eagle touches. Kerfoot, fig. 142-3.

Diameters, $7\frac{3}{4}$ and $8\frac{3}{4}$ inches

134 **BASIN**

D. MELVILLE, NEWPORT, R. I., 1755-1793

25 - 'In God We Hope' mark in centre. Good state. Kerfoot, fig. 84.

Diameter, 8 inches

135 **THREE PLATES** DAVID MELVILLE, NEWPORT, R. I., 1755-1793

20 - Two with the NEWPORT touch; another, larger, with different 'hall marks'. Kerfoot, figs. 84 and 85.

Diameters, 8 and 14 inches

136 **PORRINGER**

DAVID MELVILLE, NEWPORT, R. I., 1755-1793

75 - With sunburst and star mark on face of handle. Kerfoot, fig. 82.

Diameter, 5 inches

[SEE ILLUSTRATION OPPOSITE PAGE 18]

137 **PORRINGER**

THOMAS MELVILLE, NEWPORT, R. I., W. 1795

35 - Identical with porringer illustrated in Kerfoot, p. 33, but with different mark on face of handle. Rim torn.

Diameter, 5 inches

138 **TWO PLATES**

5 - SAMUEL PIERCE, MIDDLETOWN, CONN., CIRCA 1820-30

Showing maker's eagle and initial touches. Good state. Kerfoot, fig. 101. Myers, p. 62.

Diameter, 8 inches

22 ⁵⁰ 139 **BOWL** SAMUEL PIERCE, MIDDLETOWN, CONN., CIRCA 1820-30
Good state. Partly rubbed touch at centre. *Diameter, 8 inches*

25 140 **PLATE** SAMUEL PIERCE, MIDDLETOWN, CONN., CIRCA 1820-30
Two touches on back. Kerfoot, fig. 101. *Diameter, 11 $\frac{1}{4}$ inches*
[SEE ILLUSTRATION OPPOSITE PAGE 16]

20 141 **PLATE** SAMUEL PIERCE, MIDDLETOWN, CONN., CIRCA 1820-30
S. P. touch on back. Also partly rubbed eagle touch. Kerfoot,
fig. 101. *Diameter, 13 $\frac{1}{4}$ inches*

12 ⁵⁰ 142 **WICK LAMP AND TEAPOT**
A. PORTER, SOUTHTON, CONN., 1830-40
Both marked. Teapot of early design.
Heights, 7 and 8 $\frac{1}{2}$ inches

25 143 **WATER PITCHER, TWO CANDLESTICKS
AND TWO WICK LAMPS**
F. PORTER, WESTBROOK, CONN., 1825-40
All marked. Kerfoot, fig. 385.

20 144 **TEAPOT, MILK JUG, AND THREE WICK LAMPS**
(?) PUTNAM, 1825-40
Uncommonly small wick lamps. All marked. Locality not re-
corded in Kerfoot.

15 145 **TEACUP, CRUET, AND PORRINGER**
REED & BARTON, TAUNTON, MASS., 1845-55
All marked. Cruet unusually large.
Heights, 6 $\frac{1}{2}$ to 16 inches

17 ⁵⁰ 146 **WATER PITCHER** REED & BARTON, TAUNTON, MASS., 1845-55
Bulbous body and hinged dome lid. Called by Kerfoot the
finest type evolved by the 'coffee pot era'. *Height, 13 inches*

147 HURRICANE LAMP

REED & BARTON, TAUNTON, MASS., 1845-55

50- Well-made piece of good design with snuffer and glass chimney. Rare. *Height, 15 inches*

148 TWO WICK LAMPS, AND A PITCHER

REED & BARTON, TAUNTON, MASS., 1845-55

10- Each piece marked. Pitcher or measure of uncommon shape.

149 WATER PITCHER AND TEAPOT

G. RICHARDSON, CRANSTON, R. I., 1820-30

12 10 With two versions of the G. RICHARDSON only mark. Kerfoot, fig. 307. *Heights, 7 and 7½ inches*

150 TWO WATER PITCHERS

G. RICHARDSON, CRANSTON, R. I., 1820-30

30- Covered pitcher with Kerfoot's frontispiece marks; pitcher, without cover, with another version of the marks.

Heights, 8 and 9 inches

151 COVERED SUGAR BOWL

G. RICHARDSON, CRANSTON, R. I., 1820-30

7 10 Identical with frontispiece of Kerfoot's *American Pewter* and with identical marks. *Diameter, 5 inches*

152 COFFEE POT, TEAPOT, AND SUGAR BOWL

G. RICHARDSON, CRANSTON, R. I., 1820-30

85- Coffee pot and teapot marked G. RICHARDSON; sugar bowl marked G. RICHARDSON WARRANTED, CRANSTON, R. I. NO. 3.

Heights, 5 to 11 inches

153 WATER PITCHER AND WICK LAMP

15- SELLEW & CO., CINCINNATI, OHIO, 1830-40

Wick lamp of good design; large water pitcher. Kerfoot, fig. 316b.

154 COMMUNION FLAGON

SHELDON & FELTMAN, ALBANY, N. Y., CIRCA 1825-35

Molded horizontal double rib at centre. Wide flaring foot.

Height, 10½ inches

17 10

155 THREE PLATES JOHN SKINNER, BOSTON, MASS., 1733-1813

All marked; the last perforated. Myers, p. 65.

Diameters, 7⅝, 9¼, and 12 inches

17 10

156 TWO TEAPOTS E. SMITH, BEVERLY, MASS., 1825-35

Different in shape. Both marked on bottom.

Height, about 7 inches

10-

157 TWO WICK LAMPS, A CANDLESTICK
AND TWO CRUETS E. SMITH, BEVERLY, MASS., 1825-1835

All marked.

Heights, 7 to 9 inches

12 10

158 TEAPOT AND COFFEE POT

SMITH & CO., CONN.(?), 1825-35

Different in shape. Both marked on bottom.

Heights, 6½ and 8 inches

10-

159 PAIR WICK LAMPS, CANDLESTICK, AND A MUG

SMITH & CO., CONN.(?), 1825-35

Pair of acorn-shaped double-wick lamps of good design. All marked.

22 10

160 THREE WICK LAMPS SMITH & CO., CONN.(?), 1825-1835

Different in shape. Marked under foot.

Heights, 7½ and 8½ inches

12 10

- 35
161 **PLATE** S. STAFFORD, ALBANY, N. Y., 1770-1844
Good plate with good marks. Kerfoot, fig. 160.
Diameter, 13½ inches
- 162 **FOUR CANDLESTICKS AND TWO WICK LAMPS**
TAUNTON BRITANNIA MFG. CO., TAUNTON, MASS., 1830-40
16
2 Pair of candlesticks of good design; smaller pair; two hand
lamps.
- 163 **COFFEE URN**
10
TAUNTON BRITANNIA MFG. CO., TAUNTON, MASS., 1830-40
Fluted baluster shape with loose lid. *Height, 13½ inches*
- 164 **TWO COFFEE URNS**
TAUNTON BRITANNIA MFG. CO., TAUNTON, MASS., 1830-40
7 10 Similar in shape excepting the foot, which varies.
Height, 12 inches
- 165 **TWO CRUETS AND A WICK LAMP**
I. TRASK, BEVERLY, MASS., 1786-1867
10 All marked. *Height, 9½ inches*
- 166 **COFFEE POT AND TEAPOT**
I. TRASK, BEVERLY, MASS., 1786-1867
0 Different in shape. Both marked on bottom.
- 167 **THREE BEAKERS AND A SANDER**
I. TRASK, BEVERLY, MASS., 1786-1867
35 Small reeded beaker or measure, and a rare sand pot.
Heights, 2½ and 3¼ inches
- 168 **THREE BEAKERS** O. TRASK, BEVERLY, MASS., CIRCA 1820-30
50 - Two almost a pair, one somewhat similar. Marked inside.
Height, 5¼ inches

169 COMMUNION SET AND BAPTISMAL BOWL

OLIVER TRASK, BEVERLY, MASS., 1825-35

275- Tall flagon, two chalices, a ten and one-half inch deep plate, and large footed bowl or font. Marked O. TRASK; chalices unmarked.

From the church in Greenville, Maine.

[SEE ILLUSTRATION]

170 BASIN, CANDLESTICK, TWO MUGS, AND A LADLE

J. WEEKS, NEW YORK, N. Y. (?), 1825-35

30- All marked. Kerfoot, fig. 328.

171 THREE PLATES

JACOB WHITMORE, MIDDLETOWN, CONN., CIRCA 1790

20- One imperfect. Myers, p. 67. *Diameters, 8 and 12 inches*

172 PLATE

HENRY WILL, NEW YORK, N. Y., C. 1736-1802

35- Good condition with rose and 'hall mark' touches. Myers, p. 68. One of Kerfoot's first grade of rarities.

Diameter, 8 $\frac{7}{8}$ inches

173 FLAT-TOPPED TANKARD

HENRY WILL, NEW YORK, N. Y., C. 1736-1802

240- Nearly cylindrical; with hinged flap cover, pierced thumb-piece, and S-scroll handle. Marked inside on bottom. Myers, p. 70. One of Kerfoot's first grade of rarities.

Height, 7 $\frac{1}{4}$ inches

[SEE ILLUSTRATION ON PAGE 4]

174 TWO TEAPOTS

H. YALE, WALLINGFORD, CONN., 1825-40

10- Different in shape. Both marked inside.

Heights, 7 and 8 inches

175 TWO WICK LAMPS AND TWO BEAKERS

275- YALE AND CURTIS, NEW YORK, N. Y., CIRCA 1860

Double burner lamp of good design, another of simple form, and two small beakers.



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[176]

AT TOP: NUMBER 169

176 PAIR COMMUNION CHALICES

PETER YOUNG, ALBANY, N. Y., 1748-1814

160- Tapered bowl on fine turned socle and domed foot. P. Y. mark under foot. Rare. *Height, 8½ inches*

[SEE ILLUSTRATION ON PRECEDING PAGE]

177 TWO PLATES

AMERICAN, CIRCA 1820

22 10- One by William Danforth, Middletown, Conn.; the other by R. Palethorp, Jr., Philadelphia, Pa. Kerfoot, figs. 120 and 154. *Diameter, 8 inches*

178 TWO TEAPOTS

AMERICAN, 1830-45

10- One by L. L. Williams of Philadelphia; the other by Taunton Brittania Mfg. Co. *Heights, 7½ and 8 inches*

179 COFFEE POT, TEAPOT AND SYRUP JUG

AMERICAN, 1830-50

12 10- A shaped coffee pot by Reed and Barton, Taunton, Mass.; a teapot by Morey and Smith, Boston; and a syrup jug by Homan & Co., Cincinnati. *Heights, 8, 9, and 10½ inches*

180 THREE QUART TANKARDS

AMERICAN, CIRCA 1810-1830

85- One by Samuel Danforth of Hartford, Conn., one by Samuel Hamlin of Providence, and one by Thomas Danforth 3rd, of Philadelphia. Myers, p. 33, and Kerfoot, fig. 164.

181 TWO COFFEE POTS

AMERICAN, 1825-45

15- One by I. Trask of Beverly, Mass.; the other by H. Yale, Wallingford, Conn.

182 TWO TEAPOTS AND A COFFEE POT

AMERICAN, 1825-1845

12 10- By William McCullen, Boardman & Hall, and I. C. Lewis. *Heights, 8½ to 10½ inches*

183 THREE PLATES

AMERICAN, CIRCA 1800-1820

25- Two by Thomas Badger, Boston, Mass., and a plate with "Semper Eadem" touch; the latter repaired. Kerfoot, figs. 92, 95, and 96. Myers, p. 3. *Diameters, 7¾, 8½, and 13½ inches*

- 184 **TWO TEAPOTS** AMERICAN, 1825-40
 One by Smith and Morey; the other by E. Smith of Beverly,
 Mass. *Heights, 7 and 7½ inches*
- 185 **SEVEN PLATES** AMERICAN, 1800-1840
 By James Porter of Baltimore, G. Richardson of Boston,
 B. & J. Harbison, W. & S. Yale of Meriden, Conn., J. D. Rich-
 mond, and Reed & Barton. *Diameters, 7¾ to 10 inches*
- 186 **TWO COFFEE POTS** AMERICAN, 1820-30
 One by G. Richardson, Cranston, R. I.; the other by George
 Richardson, Boston. *Height, 11½ inches*
- 187 **TWO COFFEE POTS** AMERICAN, 1825-40
 One by F. Porter of Westbrook, Conn.; the other by J. Mun-
 son, Boston (?). *Height, about 10½ inches*
- 188 **TEAPOT AND COFFEE POT** AMERICAN, 1825-40
 Teapot by Charles Yale, New York; coffee pot by S. Simpson.
Heights, 10 and 8½ inches
- 189 **THREE COFFEE POTS** AMERICAN, 1830-50
 Varying in shape; one by Sheldon and Feltman of Albany,
 another by H. B. Ward, and another marked G. S. & Co.
Heights, 9 and 10 inches
- 190 **FIVE MUGS** AMERICAN, 1810-30
 Pint mug by Thomas Danforth, one by Robert Boyle, one by
 R. Palethorp, and one by Morey and Over; and a small mug
 by J. D. Woodbury.
- 191 **TWO COFFEE POTS** AMERICAN, CIRCA 1830-40
 One by Charles Yale of New York; the other by William
 Calder of Providence, R. I., and engraved with the initials of
 Hannah Hagadorn Wells, who married the Rev. Charles
 Grosvenor, April 8, 1838. *Height, about 11½ inches*
- 192 **FIVE TEA AND COFFEE POTS** AMERICAN, 1825-1850
 Various makers. All marked. *Heights, 7¼ to 9½ inches*

- 193 **TWO BASINS** AMERICAN, 1810-1830
 One by W. & S. Yale of Meriden, Conn.; the other, with unidentified eagle touch, was used in the Baptist Church at Starks, Maine. Myers, p. 74, and Kerfoot, fig. 173.
Diameters, 7 $\frac{3}{4}$ and 8 inches
- 20 194 **TWO COFFEE POTS** AMERICAN, 1830-50
 One octagonal by Reed and Barton, Taunton, Mass.; the other by R. Gleason, Dorchester, Mass. *Heights, 11 and 13 inches*
- 12 195 **MOLASSES 'GATE' AND TWO INKPOTS**
 G. & J. FENN, NEW YORK, N. Y., 1830-1840
 27 *All heavy pieces. All marked.*
- 196 **THREE TEAPOTS** AMERICAN, 1820-1840
 One pear-shaped, probably by Samuel Pierce; another similar, by Hale of New York; the third probably by E. Capen.
 20 - *Height, about 7 $\frac{1}{2}$ inches*
- 197 **CUSPIDOR, CANDLESTICK, AND WICK LAMP**
 H. HOPPER, NEW YORK, N. Y., 1840-1850
 17 *All marked.*
- 198 **SIX PEWTER-FRAMED PORTRAIT SILHOUETTES OF THE PARK FAMILY OF FAYETTEVILLE, VERMONT**
 AMERICAN, 1820-1850
 100 - The name of each subject is inscribed on the back, together with *Fayetteville* and the date. Mounted in a circular narrow frame of pewter. Exceedingly rare. *Diameter, 3 $\frac{1}{4}$ inches*
 Fayetteville, now Newfane, Vermont, was started about 1768 when Jonathan Park built the first frame house. In 1825 the Park family donated land for a town common. The townspeople offered in turn to name the town Parksville, but the donor objected, and at the suggestion of General Field the town was named Fayetteville in honor of General Lafayette, who had visited America the previous year. The change from Fayetteville to Newfane is as yet unexplained.

[SEE FRONTISPIECE]



[NUMBER 200]

[NUMBER 201]

AT TOP: NUMBER 199

199 TWO REFLECTOR SCONCES

AMERICAN, EARLY XIX CENTURY

Formed of small segments of mirror glass arranged in the form of a sunburst on a backing of tin or pewter; in front a socket for a candle. Piece of glass missing from one sconce. Very rare.

Diameter, 9½ inches

[SEE ILLUSTRATION]

- 45 200 **REFLECTOR SCONCE** AMERICAN, EARLY XIX CENTURY
Circular sconce composed of a number of pieces of polished
thin pewter arranged in rosette form and mounted under
glass. Very rare. *Diameter, 9½ inches*
[SEE ILLUSTRATION ON PRECEDING PAGE]
- 40 201 **REFLECTOR SCONCE** AMERICAN, EARLY XIX CENTURY
Somewhat similar to the preceding. Very rare. *Diameter, 9½ inches*
[SEE ILLUSTRATION]
- 25 202 **REFLECTOR SCONCE** AMERICAN, EARLY XIX CENTURY
Simpler version of the preceding. Very rare. *Diameter, 9¼ inches*
- 50 203 **REFLECTOR SCONCE** AMERICAN, EARLY XIX CENTURY
Unusual arched-shape composed of round pieces of polished
pewter in design of cabochons. In front a tray to hold two
candles. Rare. *Height, 10¾ inches*
- 22 204 **TWO REFLECTOR SCONCES** AMERICAN, EARLY XIX CENTURY
Composed of segments of mirror glass mounted on backing of
tin or pewter; one imperfect. *Diameters, 8½ and 9 inches*
- 12 205 **TWO COFFEE POTS** AMERICAN, 1825-40
One by Oliver Trask, Beverly, Mass.; the other by E. Smith,
Beverly, Mass. *Height, about 11 inches*
- 12 206 **TWO COFFEE POTS** AMERICAN, 1830-40
One by A. Porter, Southington, Conn.; the other marked
PUTMAN. Similar in shape. *Height, about 11½ inches*
- 15 207 **THREE WICK LAMPS** AMERICAN, 1820-1840
One by Morey and Over, one marked *Brook Farm*, and the
third by Ostrander & Morris. *Heights, 5½ to 8 inches*
- 20 208 **THREE BED WARMERS** AMERICAN, CIRCA 1810-30
One by S. Stafford of Albany, N. Y., another by Boardman &
Co., New York, N. Y.; another by Thomas D. Boardman,
Hartford, Conn. All well marked. Myers, p. 90; Kerfoot,
figs. 216 and 157. *Diameters, 10½ to 12 inches*

- 209 **THREE TEAPOTS** AMERICAN, 1825-1845
By Whitlock of Troy, N. Y., Gage & Beebe, and W. Humiston
of Troy. *Height, about 7½ inches*
- 210 **FIVE SMALL WICK LAMPS** AMERICAN, 1820-1840
Two ship's cabin lamps and three others. Various makers.
Heights, 2½ to 5 inches
- 211 **TWO COFFEE POTS** AMERICAN, 1830-40
One by J. B. Woodbury of Philadelphia; the other by R.
Gleason, Dorchester, Mass. *Height, 11½ inches*
- 212 **POCKET FLASK, SNUFFBOX, AND MINIATURE**
AMERICAN, XIX CENTURY
Flask by G. & J. W. Hawkesley; oblong snuffbox probably by
G. Gerhardt; lithographs of President Zachary Taylor and
Vice-president Millard Fillmore in pewter frame.
- 213 **COFFEE POT AND TWO TEAPOTS** AMERICAN, 1825-1850
By T. S. Derby, J. B. Grave, and Crossman, West & Leonard.
All marked. *Heights, 8½ and 11½ inches*
- 214 **TWO COFFEE POTS** AMERICAN, 1825-45
One by A. Griswold, Waterbury, Conn.; the other by S. Simp-
son, New York, N. Y. *Height, 12 inches*
- 215 **TWENTY-NINE SPOONS AND TWO LADLES**
AMERICAN, XIX CENTURY
Different sizes and makers.
- 216 **MISCELLANEOUS PIECES** AMERICAN, XIX CENTURY
Four candlesticks, two milk jugs, a creamer, a cruet, and a
shaving mug. Various makers.
- 217 **THREE PORRINGERS**
Unidentified pieces. Back of rococo handles initialed as fol-
lows: *I. G.*, *R. G.*, and *W. M.* *Diameter, 4½ inches*
- 218 **THREE PORRINGERS**
Unidentified pieces. Handles initialed as follows: *R.*, *E. C.*,
and *S. G.* *Diameters, 3¼, 3½, and 5¼ inches*

Lesson # 7546-



[224]

[225]

[224]

AT TOP, LEFT TO RIGHT: 222, 223, 222

SECOND SESSION

NUMBERS 219-409

EARLY AMERICAN AND ENGLISH SILVER
AND SHEFFIELD PLATE

NUMBERS 219-244

- 219 **FIFTEEN SILVER SPOONS** AMERICAN, XVIII-XIX CENTURY
By various makers; three tablespoons by R. and W. Wilson,
one by P. Martin, New York. Together with silver sugar
tongs.

- 220 **THREE GEORGIAN SILVER CREAMERS**
ENGLISH, XVIII CENTURY
Two with chased decoration; one plain with apocryphal
marks. *Heights, 3 $\frac{3}{8}$ and 4 inches*

- 221 **LOUIS XVI SILVER WINETASTER** FRENCH, CIRCA 1780
Circular, with lion-head masks, rope-banded foot; handle with
fleur-de-lis; bottom inset with coin. *Length, 4 $\frac{1}{2}$ inches*

- 222 **PAIR GEORGIAN SHEFFIELD PLATE**
THREE-LIGHT CANDELABRA
Shafts of trumpet shape supporting scrolled reeded branches
with urn-shaped *bobêches*; molded circular foot with gadroon
embellishment. *Height, 16 $\frac{3}{4}$ inches*

[SEE ILLUSTRATION]

- 223 **GEORGIAN REPOUSSE SILVER HOT WATER URN**
OF ADAM DESIGN
Body with satyr-head masks connected by drapery swags in
high relief; tapered socle on square base with ball feet; cover
with cockbeaded pediment having acorn finial; crested. As-
sembled piece, partly of the period. *Height, 21 inches*

[SEE ILLUSTRATION]

224 **PAIR OF ENGLISH SILVER CANDLESTICKS
OF ADAM DESIGN**

35- Square-tapered shafts with ram's-head masks on ornamented bases. Beaded *bobêches* set in urn tops with draped swags.

Height, 12 inches

[SEE ILLUSTRATION OPPOSITE PRECEDING PAGE]

225 **GEORGE IV CHASED SILVER COFFEE POT**

LONDON, 1823

45- Body chased at a later date with elaborate rococo swirls centering cartouche; swan-neck spout, hinged lid with finial. Pear-wood scrolled handle.

Height, 10¼ inches

[SEE ILLUSTRATION OPPOSITE PRECEDING PAGE]

226 **GEORGE II SILVER SNUFFER TRAY**

PAUL CRESPIN, LONDON, 1751

37 56 Oblong, with flared and serrated ends, the border being triple-molded; scrolled thumbpiece. Four scrolled feet. Crested.

Length, 7 inches

227 **GEORGE III SILVER CREAMER AND SUGAR BOWL**

DUBLIN, 1793, AND LONDON, 1808

55- Squat shapes with paneled banding having floral decoration; gadrooned rims. Paw and ball feet, respectively.

Heights, 4 and 7¼ inches

228 **SILVER-PLATED PIERCED OVAL
TWO-HANDLED TRAY**

ENGLISH, XIX CENTURY

80- With border consisting of alternating cartouche and acanthus scrolls; scrolled handles. Plateau engraved and with coat of arms.

Length, 31½ inches

229 **SHEFFIELD PLATE CIRCULAR SALVER**

30- Bold marli composed of reversed scrolls connecting shell medallions; florally chased cavetto. Three feet.

Diameter, 19 inches

230 **PAIR OF SHEFFIELD PLATE THREE-LIGHT
CANDELABRA**

ADAM STYLE

40- Columnar standards on rope-banded stepped plinths; scrolled branches for three lights.

Height, 17¼ inches



[236]

[235]

[234]

AT TOP, LEFT TO RIGHT: 231, 232, 233

- 231 **GEORGE III IRISH SILVER TEAPOT** DUBLIN, 1817
Pagoda shape with gadroon border; body 'bright-cut', with fluted corners on paw feet. Flat handle and spout.

[SEE ILLUSTRATION] *Height, 6½ inches*

- 232 **EARLY AMERICAN REPOUSSE SILVER
TEAKETTLE ON STAND**

WILLIAM ADAMS, NEW YORK, N. Y., W. 1840-50
Repoussé with acanthus scrolls and flowers surrounding cartouche hinged on *ajouré* stand with drop pendants; legs of reversed cymas, with shell feet. The hinged cover has grape cluster finial. Swivel handle. Inscribed. *Height, 14¼ inches*
Presented in 1845 to Leffert Lefferts, whose former home, the Lefferts mansion in Brooklyn, is now a museum.

[SEE ILLUSTRATION]

233 **EARLY AMERICAN SILVER COVERED
SUGAR BOWL AND CREAM JUG**

SAYRE & RICHARDS, NEW YORK, N. Y., 1802-11

Ovoid bodies with paneling containing chased escutcheons; fluted handles. *Heights, 6¾ and 5½ inches*

80-

[SEE ILLUSTRATION ON PRECEDING PAGE]

234 **GEORGE III SILVER AND CUT GLASS CRUET**

R. EMES AND E. BARNARD, LONDON, 1810

Rectangular stand with gadroon border and chamfered corners containing pair of silver-mounted oil and vinegar bottles, a mustard pot, silver-mounted salt and pepper bottles, and two other bottles. Paw feet. Fully marked. *Height, 9¼ inches*

60-

[SEE ILLUSTRATION ON PRECEDING PAGE]

235 **GEORGE II SILVER COVERED TANKARD** LONDON, 1745

Plain tapered body on molded foot, the hinged dome cover having thumbpiece affixed; wide scrolled handle with heart terminal at bottom. Marked on bottom and lid.

120-

Height, 7¾ inches

[SEE ILLUSTRATION ON PRECEDING PAGE]

236 **ENGLISH SILVER OBLONG INKSTAND
IN GEORGIAN STYLE**

LONDON, 1880-1

Rectangular in shape with chamfered corners having lion-paw feet; two drum-shaped inkwells flanking a central box with a spirit lamp. *Length, 11 inches*

50-

[SEE ILLUSTRATION ON PRECEDING PAGE]

237 **REPOUSSE SILVER COFFEE POT, PORRINGER
AND SUGAR BOWL**

Tall coffee pot; porringer with two pierced and scrolled handles; bowl with handles and loop rings.

40-

238 **EARLY AMERICAN REPOUSSE SILVER WATER JUG
AND TWO GOBLETS**

BAILEY & CO., PHILADELPHIA, PA., CIRCA 1850

70- Helmet-shaped jug *repoussé* with floral bouquets centring cartouche; handle in the form of branch clustered with grapes. Pair of goblets with beaded feet similarly decorated. Together with a silver-plated oval tray.

239 **PAIR SILVER-PLATED OBLONG ENTREE DISHES
WITH COVERS**

GEORGIAN STYLE

0- Gadroon borders with shell mounts at the corners; covers similarly embellished. Removable lock handles.

Length, 11½ inches

240 **SHEFFIELD PLATE VENISON DISH WITH COVER**

JAMES DIXON & SONS, 1845

22 10- Oval dish with molded rim and well-and-tree interior, having hot water compartment; on four scrolled feet and with scrolled handles, below cover with acanthus-leaf handle.

Height, 14¼ inches; length, 24½ inches

From the William Whiting Nolan collection, Anderson Galleries, Inc., 1923-4.

0- 241 **SILVER TEAKETTLE ON STAND** DUTCH, XIX CENTURY
Squat serrated body with S-shaped spout and swivel handle; scrolled stand on ball feet fitted with spirit lamp.

Height, 11¼ inches

15- 242 **OLD SHEFFIELD PLATE TWO-HANDLED OVAL TRAY**

Scalloped border cockbeaded and giving on to leaf-mounted handle at each end; engraved plateau with coat of arms.

Length, 31¾ inches

243 **ENGLISH SILVER TEA AND COFFEE SERVICE**

GEORGE II STYLE

10- Comprising: fluted baluster-shaped coffee pot, pear-shaped teapot, two-handled sugar bowl, and cream jug.

Heights, 6½ and 11 inches

3- 244 **SILVER-PLATED TEA TRAY** ENGLISH, XIX CENTURY

Gadrooned rim above pierced gallery; plateau engraved with repeated drapery swags centring on oval medallion. Ball feet.

Length, 24 inches

EARLY AMERICAN FURNITURE AND DECORATIVE OBJECTS

NUMBERS 245-380

245 GOLD AND ENAMEL MEDAL OF THE SONS OF THE REVOLUTION

10 - With chased medallion of a patriot soldier surrounded by thirteen stars on a blue ground and crested by an eagle; verso with profile of Washington. Issued to David D. Bartlett, 1898.

Height, 1¾ inches

246 ENGRAVED POWDER HORN OF JACOB SPAULDING MINUTE MAN

AMERICAN, CIRCA 1775-6

22 50 - Inscribed with the name of Jacob Spaulding, a Minute Man in the company of Captain Acton, whose activities centred mainly about Lexington and Charleston.

From the William Whiting Nolan collection, Anderson Galleries, Inc., 1923-4.

247 THREE POWDER HORNS

AMERICAN, XIX CENTURY

15 - Presentation horn and two brass-mounted horns.

248 TWO PORTRAIT SILHOUETTES

AMERICAN, XIX CENTURY

17 50 - One of an elderly gentleman in profile, in an old maple frame; the other a traditional Yankee type, in gilt frame. (Mrs. Albert C. Bowman)

Height, about 13 inches

249 FOUR DECORATIVE OLD PEWTER AND LEAD OBJECTS

Painted stein, dated 1789; covered flagon; and two lead Masonic tobacco boxes.

15 - From the William Whiting Nolan and Jacob Paxson Temple collections, Anderson Galleries, Inc., 1922-3.

250 TWO POWDER HORNS

XVIII-XIX CENTURY

22 50 - One inscribed *Samuel Watson* and fancifully engraved; the other inscribed *Hugh Tolford, his powder horn*. (Mrs. Albert C. Bowman)

Length, about 13 inches

251 WRITING BOX AND TEA CADDY

XIX CENTURY

17 50 - East Indian rosewood fitted writing box inlaid with mother of pearl; and Canton lacquer pewter-fitted tea caddy. (Mrs. Albert C. Bowman)

Widths, 7½ and 11 inches

252 **TINSEL PICTURE**

AMERICAN, XIX CENTURY

Representing a bouquet of flowers within a wreath, in colored tinsel. Framed. (*Mrs. Albert C. Bowman*)

Height, 21 inches; width, 21 inches

253 **SEVEN DECORATIVE OLD CHINA AND
FAIENCE PLATES**

Including two octagonal plates painted with foliage in sepia and gold, formerly in Mt. Vernon and accompanied by a notarized letter from William Lanier Washington.

254 **PAIR SANDWICH GLASS CANDLESTICKS
AND PAIR WICK LAMPS**

Dolphin-stem candlesticks of vaseline yellow glass; pair pear-shaped whale oil lamps with stepped square base. Lamps slightly chipped. (*Mrs. Albert C. Bowman*)

Heights, 9½ and 12 inches

255 **TWO STAFFORDSHIRE DECORATED COPPER
LUSTRE PITCHERS**

One enriched by a green band, the other by yellow bands.

Heights, 5½ and 6 inches

256 **SEVRES DECORATED PORCELAIN DESSERT SERVICE**

FRENCH, XIX CENTURY

Comprising: two tall compotiers, four low compotiers, and six plates painted with rococo figures in landscapes in a deep blue and gold ground.

From the collection of Commodore E. C. Benedict, Greenwich, Conn., and New York.

257 **OLD CANTON BLUE AND WHITE PORCELAIN
DINNER SERVICE**

Comprising two covered dishes, salad bowl, sauce tureen, cover and stand, sauce boat, twelve dinner plates, ten dessert plates, and twenty small plates; with unusual Chinese figure decoration. A few pieces imperfect. (*Mrs. Albert C. Bowman*)

The service is said to have been ordered from China by Justus Harrison, prior to 1805, for a wedding gift to his bride.



[NUMBER 258]

258 **LITHOGRAPH IN COLORS**

CURRIER & IVES, NEW YORK, XIX CENTURY
 "HUSKING". On stone by C. Severin. Painted by Eastman Johnson. Lithographed and published by Currier & Ives, New York. Large folio, with margins. Framed. (*Mrs. Albert C. Bowman*)

[SEE ILLUSTRATION]

259 **LITHOGRAPH**

AMERICAN, DATED 1852

View of Plymouth Hollow, now Thomaston, Connecticut. Lithographed by Kellogg, Hartford, Connecticut, after T. H. Darrow. Folio, mounted, in contemporary walnut frame.

260 **DOCUMENT WITH FINE SIGNATURE OF
 GEORGE WASHINGTON AS PRESIDENT**

Printed and written document (Commission of James Stephenson as lieutenant in a frontier regiment), signed "*G. Washington*". Philadelphia, March 19, 1791. Signed also by Henry Knox, Secretary of War. With the seal of the United States. Matted, glazed, and in oak frame.

261 **CARVED SWORDFISH BEAK TAILOR'S RULE**

AMERICAN, DATED 1768

Clinton, Connecticut piece, inscribed *Silas Hand His Rule 1768 Made And Marked By Him In The Ye 1768*; together with a pair of late eighteenth century carved ivory straight razors with Sheffield blades.

Razors from the William Whiting Nolan collection, Anderson Galleries, Inc., 1923-4.

262 **POWDER HORN**

AMERICAN, DATED 1772

Etched with full-rigged ship *Gaspé*, Newport Town Hall, and the legend *Dont Tread On Me*. Example of the Minute Men type.

263 **POWDER HORN**

NEW ORLEANS, EARLY XIX CENTURY

Of Creole type, mounted with silver bands; together with another powder horn.

264 **TWO COLONIAL CARVED PINE AND MAPLE PIPE BOXES**

A wide box with drawers in the lower part; a slender box, the back pierced with a heart. (*Mrs. Albert C. Bowman*)

Heights, about 21 inches

265 **THREE EARLY AMERICAN DECORATIVE OBJECTS**

'Wag-on-the-wall' clock with painted wood front, decorated bird's-eye maple sewing box, and Currier & Ives framed lithograph. (*Mrs. Albert C. Bowman*)

266 **FIVE EARLY AMERICAN BRASS LADLES AND SKIMMERS**

Four by Richard Lee, and one by E. & J. Siver. (*Mrs. Albert C. Bowman*)

Lengths, 10 to 16 inches

267 **TWO EARLY AMERICAN TABLE LAMPS**

15- Prism candelabrum with stem cast as figures of Angelica and Roger; and a lamp with gilded metal and marble base, and etched glass shade. *Heights, 17 and 21 inches*

268 **FOUR DECORATIVE OBJECTS** AMERICAN, XIX CENTURY

15- A green glass demijohn, an Edouart portrait silhouette signed and dated 1841; a painted tole tray, and a 'Governor Brooks' wood panel from the first omnibus that ran from Roxbury to Boston.

269 **'WAG-ON-THE-WALL' CLOCK**

PENNSYLVANIA (?), EARLY XIX CENTURY

15- Works in simple rectangular case with arched wood dial gaily painted with tulips. *Height, 13½ inches; width, 9½ inches*

270 **FOUR AMERICAN HISTORICAL CHINTZ HANDKERCHIEFS**

37 50- Printed with portraits of Washington, Taylor, and Lincoln; Declaration of Independence and a Tooke, Thewall and Hardy Trial handkerchief.

271 **NINE DECORATIVE OLD PRINTED LINEN AND CHINTZ HANDKERCHIEFS**

12 50- Exhibition and World's Fair handkerchiefs, map handkerchiefs, and others.

272 **AMERICAN HISTORICAL WASHINGTON FRAMED CHINTZ**

22 50- The Death Of General Washington. Large folio size printed in sepia having in the centre a representation of the doctor and members of Washington's family attending him at his deathbed. At the top, bottom, and sides are eulogies extolling his virtues. Embroidered at the bottom is *Betty Smith*.

273 **SIX DECORATIVE OLD PRINTED SILK HANDKERCHIEFS**

20- Printed with a variety of patriotic, political, and other motives; together with two Masonic satin small banners.



[NUMBER 274]

274 **AMERICAN HISTORICAL FRAMED CHINTZ WITH PORTRAITS OF THE FIRST SIX PRESIDENTS**

Printed in blue with bust portraits of the Presidents of the United States from Washington to Jackson; the portrait of the latter occupies the centre of the print in an oval flanked by a frigate and a spread eagle. Rare.

[SEE ILLUSTRATION]

275 **SIX AMERICAN HISTORICAL CHINTZ PANELS**

Printed in blue, carmine, and sepia, varying in size, featuring Washington, General Jackson, and other national motives. Together with a small piece of Shakespearian chintz.

276 **SMALL COWHIDE TRAVELING TRUNK**

AMERICAN, EARLY XIX CENTURY

Lined throughout with historical chintz depicting George Washington and the Cherry Tree. *Length, 22 inches*

277 **CLARK'S MAP OF FAIRFIELD COUNTY, CONNECTICUT**

AMERICAN, DATED 1856

Rolling wall map published by Richard Clark, Philadelphia, 1856, stained; together with a roll of hand-blocked wallpaper with acanthus and flower volute design in a red ground.

Height of map, 5 feet 2 inches; width, 54 inches

278 **THREE INTERESTING EARLY AMERICAN METAL OBJECTS**

AMERICAN, XVIII-XIX CENTURY

Twenty-four-candle tin chandelier, two-candle tin wall sconce, and a hammered copper cock weathervane.

279 **PAIR BRASS AND WROUGHT IRON**

STEEPLE TOP ANDIRONS AMERICAN, LATE XVIII CENTURY

The brass tops are fashioned of one square molded section and are supported on straight flattened shafts with the extremely scarce trestle base; together with a wooden ratchet-form candle holder. *Height, 15½ inches*

Cf. Wallace Nutting, *Furniture of the Pilgrim Century*, Boston, 1921, p. 546.

280 **FOUR EARLY AMERICAN DECORATIVE FRAMED OBJECTS**

Washington, The Effect of Principle Behold the Man; Harrison and Reform; and President Jefferson's Inaugural Speech. Two framed. Together with a fragment of late eighteenth century wallpaper showing Salem Harbor.

281 **FLINTLOCK FOWLING PIECE AND PERCUSSION RIFLE**

AMERICAN, XVIII AND XIX CENTURIES

Carved curly maple full-length stock with brass mounts and buttplate; English lock marked G. ALTON; said to have been used in the Battle of Saratoga. Remington percussion lock rifle with full-length curly maple stock with brass mounts and buttplate lock marked REMINGTON.

Fowling piece exhibited at the Albany Historical Society Museum.

282 **BRASS TELESCOPE** AMERICAN, CIRCA 1840

Fifty-three-inch body with one extension swiveling on turned wood pedestal, tripod wrought iron base. Case with extra lenses. Lens cracked.

Formerly owned by Captain Scoville of Saybrook, Connecticut.

283 **TWO DECORATIVE LIGHTING OBJECTS**

A glass-sided tole lantern and a Sandwich cut and pressed glass whale oil lamp fitted for electricity. (*Mrs. Albert C. Bowman*)

Heights, 15 and 9½ inches

284 **MAHOGANY STEEPLE CLOCK**

BIRGE & FULLER, BRISTOL, CONN., CIRCA 1840

Ives patent, wagon-spring movement. Of double-steeple form; glass panels, painted. Ball feet.

285 **RARE CARVED MAPLE WORK TABLE**

NEW HAMPSHIRE, CIRCA 1800

With a fancifully pierced gallery guarding the shelf at centre. Drawer above and below; rectangular top; square tapered legs. (*Mrs. Albert C. Bowman*)

Height, 29½ inches; width, 19¾ inches

[SEE ILLUSTRATION ON FOLLOWING PAGE]



[NUMBERS 285 AND 286]

- 286 **MARTHA WASHINGTON MAPLE AND PRINTED LINEN ARM ROCKER** NEW ENGLAND, LATE XVIII CENTURY
 75- Solid back, gently voluted arms with scroll terminals on square tapered supports; plain seat rail. Plain frontal stretcher. Upholstered in delicately printed linen with design of a red and green cockatoo on lavender meander among acorns, cherries, flowers, and leaves in color. (*Mrs. Albert C. Bowman*)

[SEE ILLUSTRATION]

- 287 **MAHOGANY SHELF CLOCK**

ELI TERRY, PLYMOUTH, CONN., CIRCA 1820

50- Good example, with slender pilasters, scrolled pediment, and decorated glass front. *Height, 30 inches; width, 17 inches*



[NUMBER 288]

288 INLAID AND CARVED MAHOGANY WORK TABLE

PHILADELPHIA, 1810-20

Uncommonly handsome specimen in Santo Domingo mahogany banded with light mahogany; contains in front a fitted drawer below which is a deeper drawer, and below the top a baize-lined shelf. Supported on an acanthus-carved pedestal and four outplayed leonine feet. (*Mrs. Robert C. Folwell, Jr.*)

Height, 29 inches; width, 19½ inches

From the Caspar Wistar family, Philadelphia, Pa.

[SEE ILLUSTRATION]

289 **HEPPLEWHITE UPHOLSTERED MAHOGANY**

WINDOW SEAT

ENGLISH, XVIII CENTURY

35 With bowed front, canted ends, and flaring square tapered legs. Covered in Jacquard tapestry. *Length, 44 inches*

290 **CHIPPENDALE MAHOGANY FOLDING CARD TABLE**

AMERICAN, XVIII CENTURY

30 Hinged rectangular top of nicely figured mahogany; supported on four chamfered square legs. A drawer in the front. *Height, 29 inches; length open, 31 inches*

291 **OAK AND PINE CANDLESTAND**

AMERICAN, EARLY XVIII CENTURY

22 50 Interesting 'primitive' piece composed of a turned shaft doweled into a circular top and square base. *Height, 24 inches; diameter, 11 inches*

292 **SPLAY-LEGGED STOOL**

AMERICAN, XVIII CENTURY

65 With outsplayed legs, square stretcher, and block feet. Rare. *Height, 22½ inches*

293 **CHIPPENDALE CARVED MAHOGANY WALL MIRROR**

AMERICAN, XVIII CENTURY

47 50 Top panel of scroll and flame design and with stalactite pendants; bottom pendant similarly carved. (Mrs. Albert C. Bowman) *Height, 40 inches; width, 21½ inches*

294 **BRASS-BANDED CARVED MAHOGANY CELLARETTE
ORIGINALLY OWNED BY JOHN C. CALHOUN (1782-1850)**

AMERICAN, CIRCA 1820

30 Octagonal, on carved stand, the hinged lid also carved; brass handles at the sides. Copper-lined interior. (Mrs. Clarence Crittenden Calhoun) *Height, 30 inches; width, 19½ inches*

The wine cooler was used by John C. Calhoun at 'The Oaks', where he entertained John Quincy Adams, Lafayette, and other prominent persons of the day.

295 **MAPLE AND PINE SMALL TABLE** AMERICAN, CIRCA 1800

40 New England table with rectangular pine top; maple stand with scrolled skirt and turned legs.

Height, 23½ inches; length, 24½ inches



[NUMBERS 296, 297, AND 298]

- 296 **TURNED MAPLE AND HICKORY SLAT-BACK MUSHROOM ARMCHAIR** AMERICAN, EARLY XVIII CENTURY
Back of four wide slats separating the turned posts with bulb finials; frontals spindled at the top and crowned with mushrooms. Spindled arms, turned stretchers, splint seat.

[SEE ILLUSTRATION]

- 297 **QUEEN ANNE CURLY MAPLE LOWBOY** NEW ENGLAND, EARLY XVIII CENTURY
Molded rim around rectangular top, the arcaded skirt with centre pendant; fitted with one long and three small drawers, side skirts scrolled, brass teardrop handles, turned legs, pad feet.
Height, 26½ inches; length, 22¼ inches
Formerly owned by the Starr family of New Milford, Connecticut.

[SEE ILLUSTRATION]

298 **DECORATIVE OLD GLAZED POTTERY PITCHER
AND TANKARD**

30- Bennington tortoise-shell-glazed ribbed pitcher, and Fulham brown glazed stoneware cylindrical tankard inscribed *William Croft*; tankard chipped at base. *Heights, 10 and 10 $\frac{1}{4}$ inches*
Bennington pitcher exhibited at the Boston Museum of Fine Arts.

[SEE ILLUSTRATIONS ON PAGES 51 AND 58]

299 **CARVED PINE AND OAK DESK BOX**

70- NEW ENGLAND, 1690-1710
Rectangular, with slanting top having lifting lid enclosing writing tray. Frieze carved with conjoining trefoil. Rare.
Length, 26 $\frac{3}{4}$ inches

300 **WINDSOR ARMCHAIR, ARM ROCKER, AND
CHILD'S CHAIR**

40- AMERICAN, XVIII-XIX CENTURY
Double comb-back arm rocker, bow-back armchair, and square back child's high chair. Refinished. (*Mrs. Albert C. Bowman*)

301 **MAHOGANY AND PARCEL-GILDED LYRE CLOCK**

32 50- AMERICAN, CIRCA 1830
Lyre with scroll terminals and acanthus mounts supports circular clock crowned by cone finial. Rectangular undersection with mirror panel having rope-banded gilded border.
(*Mrs. Albert C. Bowman*) *Height, 31 inches*

302 **HEPPLEWHITE INLAID MAHOGANY**

BOW-FRONT SIDEBORD AMERICAN, LATE XVIII CENTURY

275- Bow front with centre drawer above serpentine cupboard, convex returns banded in yellow holly, square tapered legs; brass eagle-head and bail handles.
Height, 37 $\frac{3}{4}$ inches; length, 6 feet

[SEE ILLUSTRATION]

303 **CHIPPENDALE PINE BUREAU**

50- AMERICAN, LATE XVIII CENTURY
Rectangular body with four drawers, top with molded rim, oval and bail brasses; molded base with scrolled bracket feet.
Height, 32 $\frac{3}{4}$ inches; length, 36 $\frac{1}{2}$ inches



[NUMBER 302]



[NUMBERS 304 AND 305]

304 CHIPPENDALE CARVED AND PARCEL-GILDED
SCONCE MIRROR

XVIII CENTURY

Top and sides with rococo swirls; bottom with medallion
pendant having scone in the form of a leaf with *bobèches* for
three candles. (Mrs. Albert C. Bowman)

Height, $27\frac{1}{4}$ inches; width, 16 inches

[SEE ILLUSTRATION]

305 **MAHOGANY SLANT-FRONT DESK FORMERLY OWNED
BY GENERAL LEWIS MORRIS, NEW JERSEY SIGNER
OF THE DECLARATION OF INDEPENDENCE**

AMERICAN, XVIII CENTURY

Fall front discloses interior fitted with compartments and drawers and two fluted pilaster secret drawers; four graduated drawers with knob handles, molded base, side aprons, scrolled valanced skirt running into bracket legs at the sides. Reconditioned. (*Mrs. Albert C. Bowman*)

Height, 41½ inches; width, 38 inches

[SEE ILLUSTRATION]

306 **RARE WILLIAM AND MARY FRET-CARVED
WALNUT WALL MIRROR**

CIRCA 1700

Rectangular mirror beneath convex dome, having intricately pierced design of foliation. (*Mrs. Albert C. Bowman*)

Height, 42½ inches; width, 19¾ inches

307 **SET OF FOUR LATE SHERATON PAINTED AND
STENCILED CHAIRS**

NEW YORK, CIRCA 1820

Uncommonly handsome chair, apparently in original condition. Comprising one armchair and three side chairs. Open backs, four thin cross rails separated by spherules and embellished with leaf and rosette. Concave crest rail between graceful stiles; bowed seat rail. Rush seat. (*Mrs. Albert C. Bowman*)

Formerly owned by Payson Grosvenor and made for him in Rome, N. Y.

308 **DECORATED MAHOGANY BANJO CLOCK**

SIMON WILLARD, JR., BOSTON, CIRCA 1825

Front decorated with glass panels; painted with a view of Mount Vernon and other decorative motives; dial inscribed SIMON WILLARD, BOSTON. (*Mrs. Alfred Donovan*)

Height, 32 inches

309 **MAHOGANY BANJO CLOCK**

A. STOWELL & SON, BOSTON, MASS., 1830-40

Circular molded rim crested by two spiral rosettes which develop around the face and down the mid-section, and terminate atop the rectangular bottom which encloses the pendulum. Glass panels painted in black and gold. (*Mrs. Albert C. Bowman*)

Height, 30¼ inches



[NUMBERS 310 AND 311]

310 GILDED GESSO AND WOOD FESTOONED
SMALL MIRROR

AMERICAN, LATE XVIII CENTURY

Molded frame surrounded by husk festoon connecting rosettes.
Spread eagle finial. (*Mrs. Albert C. Bowman*)

Height, 19½ inches; width, 13½ inches

[SEE ILLUSTRATION]

311 **HEPPLEWHITE BIRD'S-EYE MAPLE AND
MAHOGANY SECRETARY**

VERMONT OR NEW HAMPSHIRE, CIRCA 1800

130 - Uncommonly attractive, with molded cornice above an upper section with two doors, each with double arched glass panels; lower body with writing flap above three graduated drawers with mahogany knobs. Drawers and upper section banded with mahogany. (*Mrs. Albert C. Bowman*)

Height, 52 $\frac{1}{4}$ inches; width, 39 $\frac{3}{4}$ inches

[SEE ILLUSTRATION]

312 **QUEEN ANNE TILTING TABLE** AMERICAN, XIX CENTURY
Serrated top tipping on turned pedestal having tripod cabriole base with snake feet. (*Mrs. Albert C. Bowman*)

20 - *Height, 28 $\frac{1}{4}$ inches; width, 25 $\frac{3}{4}$ inches*

313 **CHILD'S HIGH CHAIR** AMERICAN, CIRCA 1800
With turned spindle frame and carved seat. (*Miss Frances Tarbox*)

314 **CARVED AND GILDED CONVEX MIRROR**

AMERICAN, CIRCA 1820

55 - Circular mirror; ebonized inner molding surrounded by ball pendants. Finial composed of addorsed acanthus leaves centring a spread eagle; dropped pendant of shell-and-leaf motive. (*Mrs. Albert C. Bowman*)

Height, 39 inches; width, 24 inches

315 **RARE TURNED CHERRY AND RUSH WALL BENCH**

AMERICAN, LATE XVIII CENTURY

Rectangular top on four turned legs, having turned and attenuated stretchers. (*Mrs. Albert C. Bowman*)

In referring to this uncommon stool, Wallace Nutting remarks that it is 'straight on one side and rounded on the other as if to place against the wall'. Cf. *Furniture Treasury*, Vol. II, pl. 2756.



[NUMBERS 298, 316, AND 317]

316 RARE ASH AND HICKORY BANISTER-BACK ARMCHAIR

NEW ENGLAND, EARLY XVIII CENTURY

With scrolled crest surmounting five banisters flanked by turned and block back posts; arms with circular terminals, turned stretchers, splint seat.

Formerly owned by the Pitkin family, East Hartford, Conn.

[SEE ILLUSTRATION]

317 RARE TURNED MAPLE AND PINE TUCK-AWAY GATE-LEG TABLE

NEW ENGLAND, 1700-20

One-piece swinging oval top, turned and block gate, turned legs and stretcher. Small table of early type.

Height, 26 $\frac{1}{4}$ inches; length, 28 $\frac{1}{4}$ inches

[SEE ILLUSTRATION]



[NUMBER 318]

318 TWO RARE STAINED AND PAINTED GLASS
'WASHINGTON AND LAFAYETTE' WINDOWS

Central medallion bust portraits of Washington and Lafayette; smaller leaded squares painted with sprigs and wheel designs at the top and bottom lights surrounding a diamond medallion. Delicate colors of chartreuse green, cerulean blue, and emerald green, the borders being a brilliant ruby red.

Outside measurements: Height, 44 $\frac{3}{4}$ inches; width, 22 $\frac{1}{4}$ inches

[SEE ILLUSTRATION]

319 PAINTED PINE TWO-DRAWER BLANKET CHEST

AMERICAN, XVIII CENTURY

30 Rectangular body, the lower part with two long drawers; a lifting lid at the top. Bail brasses with storks on the plates. Valanced skirt; French bracket feet. Slight repair.

Height, 39 $\frac{3}{4}$ inches; length, 41 $\frac{1}{2}$ inches

320 QUEEN ANNE WALNUT AND PARCEL-GILDED
WALL MIRROR

ENGLISH, EARLY XVIII CENTURY

65- Arcaded top with recurved scroll accompaniment; acanthus leaf in circular aperture. Gilded inner molding. (*Mrs. Albert C. Bowman*)

Height, 29 $\frac{1}{2}$ inches; width, 15 inches

321 MAPLE CANDLESTAND AND PINE CANDLE MOLD

AMERICAN, XVIII CENTURY

55- Uncommon pine and lead candle mold for twenty-four eight-inch candles; circular candlestand containing underslung drawer sliding both ways. (*Mrs. Albert C. Bowman*)

322 QUEEN ANNE CARVED WALNUT SIDE CHAIR

NEW YORK (?), XVIII CENTURY

45- With shell-carved cabriole legs, claw and ball feet. Original leather seat; vasiform splat. Some repairs. (*Mrs. Albert C. Bowman*)

323 SHERATON MAHOGANY UPHOLSTERED WING CHAIR

AMERICAN, 1800-10

55- Amply proportioned chair on turned and tapered round legs in front; plain canted legs at the rear. Covered in Jacquard tapestry.

324 CHIPPENDALE PARCEL-GILDED MAHOGANY
WALL MIRROR

AMERICAN, XVIII CENTURY

65- Fret-carved frame with shaped outline, a gilded pheasant ornament on the crest. Frame banded with inlay of light and dark wood.

Height, 46 inches; width, 24 inches



[NUMBERS 325 AND 326]

325 **QUEEN ANNE CHERRY LOWBOY**

CONNECTICUT, XVIII CENTURY

Pleasing lowboy or dressing table, unusually dainty in design. The front contains three drawers arranged above a valanced skirt, and the sides are also valanced. The top is molded and slightly overhangs the body. On four angular cabriole legs with pad feet.

Height, 30 inches; width, 30 inches

[SEE ILLUSTRATION]

326 **QUEEN ANNE MAPLE SIDE CHAIR**

RHODE ISLAND (?), XVIII CENTURY

Tall back, gently conforming; yoke crest and vasiform splat. Saddle-shaped slip seat in Jacquard tapestry. Cabriole front legs, the pad feet braced to the rear supports with turned stretchers.

[SEE ILLUSTRATION]

327 **MAHOGANY DROP-LEAF TABLE WITH DRAKE FEET**

PHILADELPHIA, XVIII CENTURY

75- Top consists of three wide leaves, the corners indented; supported on four cabriole legs which terminate in drake feet.

Height, 29 inches; length open, 58 inches

328 **TURNED MAPLE AND PINE TAVERN TABLE**

AMERICAN, EARLY XVIII CENTURY

50- Rectangular top on frame with plain frieze having one drawer; turned and blocked legs; square stretcher. (*Mrs. Albert C. Bowman*)

Height, 24 $\frac{3}{4}$ inches; length, 41 inches

329 **THREE QUEEN ANNE SPANISH-FOOT MAPLE
SIDE CHAIRS**

AMERICAN, EARLY XVIII CENTURY

140- Two simulating mahogany. All with rush seats and attractive arched back. (*Mrs. Albert C. Bowman*)

Formerly owned by the Chase Family, Old Newbury, Mass.

330 **BIRD'S-EYE MAPLE BUREAU** VERMONT, 1810-20

130- Mahogany-banded rectangular top with scrolled panel at the rear; paneled dies surmount pineapple-carved pilasters which flank four drawers with Sheraton brasses. Spiral-rope legs; turnip feet. (*Mrs. Albert C. Bowman*)

Height, 49 $\frac{3}{4}$ inches; width, 43 inches

A document inside the bureau attests that this piece was purchased in November, 1865, from the estate of the widow of Gen. Lewis Morris.

331 **COLONIAL MAPLE AND CHINTZ WING CHAIR**

90- Canted back with undulated crown; wide wings superposed on abbreviated arms. Fluted quadrangular legs and square molded stretchers, with a most interesting transverse affixed to each side-rail with a peg; upholstered in floral chintz. (*Mrs. Albert C. Bowman*)

332 **SILK EMBROIDERY PICTURE** AMERICAN, DATED 1792

55- 'My New England Home'. Vista of small house seen in a meadow with trees, river with swans at the left. Worked in long and short stitch with foliage in French knots. Framed.

Height, 13 inches; length, 18 $\frac{3}{4}$ inches

Formerly owned by the Fearing family of Boston, Mass.

[SEE ILLUSTRATION]



[NUMBERS 332 AND 333]

333 UNUSUAL CARVED CURLY MAPLE
SLANT-FRONT DESK

AMERICAN, XVIII CENTURY

Oblong top with slant front enclosing interior arranged with pigeonholes surmounting small drawers, the bottom row concealing four secret drawers. Carved cupboard centre flanked by secret fluted pilasters, body with four graduated drawers and bordered banding carved in repeated half-moons; molded base, ogee bracket feet. Brasses of later date.

Height, 44 inches; width, 40½ inches

Formerly owned by the Keeler family of Connecticut.

[SEE ILLUSTRATION]

334 **PHYFE CARVED MAHOGANY FOLDING CARD TABLE**

AMERICAN, 1810-20

55- Top composed of two folding leaves with chamfered corners swivelling on plain frieze; turned bulbous pedestal with anthemion carving; four splayed legs with acanthus mounts; ormolu paw feet. (*Mrs. Albert C. Bowman*)

Height, 29½ inches; length, 36¼ inches

335 **TWO PINE JOINT STOOLS**

AMERICAN, 1700-20

Rectangular seats, outsplayed legs, block feet.

Heights, 20 and 23 inches

75- One illustrated in Wallace Nutting, *Furniture Treasury*, Volume II, pl. 2729.

336 **HEPPLEWHITE MAHOGANY INLAID SIDEBOARD WITH SHAPED FRONT**

AMERICAN, LATE XVIII CENTURY

100- Front with long drawer surmounting cupboard flanked by two bottle drawers; convex returns have bottle cupboards beneath small drawers. Inlaid with cherry and sycamore banding; square tapered legs.

Height, 43 inches; length, 6 feet 11½ inches

337 **ROUNDABOUT CHAIR AND SIDE CHAIR**

AMERICAN, XVIII CENTURY

35- Painted curly maple roundabout chair and a mahogany splatted chair. Both with rush seats. (*Mrs. Albert C. Bowman*)

338 **CHERRY PEMBROKE TABLE**

AMERICAN, XVIII CENTURY

25- Rectangular top with two drop leaves, plain frieze; tapered quadrangular legs, X-stretcher.

Height, 27 inches; length extended, 37¼ inches

339 **MAHOGANY BRASS-MOUNTED BANJO CLOCK**

AMERICAN, CIRCA 1820

40- Willard type. Centre quadrangle with painted and gilt ornamentation on glass, brass rosettes, and openwork brass mounts; hinged lower panel with painted landscape, brass rosettes at corners. Circular face has molded brass rim, brass ball and spread eagle finial.

Height, 34¼ inches

- 340 **SHERATON BIRD'S-EYE MAPLE CANDLESTAND
WITH SIDE CHAIR** VERMONT, CIRCA 1816
Small table and rush-bottomed chair of figured warm honey-colored maple. Attractive design. (*Mrs. Albert C. Bowman*)
- 341 **PORTRAIT OF JOHN C. CALHOUN (1782-1850)**
JOHN STOLLE, AFTER REMBRANDT PEALE
Painted in 1892 by John Stolle after the portrait by Rembrandt Peale in the possession of the Calhoun Family, Charleston, S. C., and considered to be the only copy known. (*Mrs. Clarence Crittenden Calhoun*)
Height, 30 inches; width, 25 inches
- 342 **QUEEN ANNE MAPLE OVAL DROP-LEAF TABLE**
AMERICAN, XVIII CENTURY
Oval top with two hinged leaves of nicely patinated maple; supported on four slender cabriole legs. (*Miss Frances Tarbox*)
Height, 26 inches; length open, 51 inches
- 343 **HEPPLEWHITE CARVED MAPLE TALL
CHEST OF DRAWERS** NEW ENGLAND, LATE XVIII CENTURY
Cornice decorated with carved hollow fluting alternating with rosettes, a characteristic of McIntire of Salem. Top drawer with carved fan; seven graduated drawers with Hepplewhite brasses. Skirt scrolled at the sides and front. Molded base, bracket feet. (*Mrs. Albert C. Bowman*)
Height, 5 feet 3 inches; width, 38 inches
- 344 **TWO EARLY AMERICAN MAPLE SPANISH-FOOT
SIDE CHAIRS**
One with pierced splat, one with molded arched back. Re-finished. (*Mrs. Albert C. Bowman*)
- 345 **TWO PINE FRAMED WALL MIRRORS**
AMERICAN, LATE XVIII CENTURY
Cockbeaded inner borders, gadrooned outer borders; one with candle-holder (glass cracked). Together with a leaded glass fanlight in the manner of McIntire of Salem.
Heights, 31 and 32 inches; width, 14 inches
Formerly owned by General James Wadsworth, a Revolutionary soldier, Durham, Connecticut.

346 **HEPPLEWHITE MAHOGANY INLAID**

BUREAU BOOKCASE

ENGLISH, XVIII CENTURY

125- Molded corners above glass paneled doors with oval astragals, each door having a spandrel of the sun's rays; lower body with two small and two large doors. French bracket feet.

Height, 6 feet 8 inches; width, 50½ inches

[SEE ILLUSTRATION]

347 **QUEEN ANNE MAPLE AND PINE DUTCH-FOOT**

TAVERN TABLE

AMERICAN, EARLY XVIII CENTURY

65- Rectangular pine top pegged onto maple frame having 'New England' scrolled skirt and containing one drawer, turned legs, pad feet.

Height, 27 inches; length, 38 inches

348 **TWO CHILD'S CHAIRS**

AMERICAN, XVIII CENTURY

40- Child's Windsor high chair with tray and a child's 'Carver' armchair.

349 **QUEEN ANNE INLAID MAPLE HIGHBOY**

AMERICAN, EARLY XVIII CENTURY

110- Comprises a chest of five drawers surmounting a stand with four drawers, a shallow drawer concealed within the cornice; above the skirt is a sunburst inlaid with strips of light wood; cabriole legs with Dutch feet. (*Mrs. Alfred Donovan*)

Height, 5 feet 11 inches; width, 39 inches

350 **INTERESTING AND RARE PINE TAPROOM BAR**

AMERICAN, XVIII CENTURY

130- Composed of a solid lower section having a small opening to accommodate a shelf for service. Top composed of grillwork, door at the right. *Height, 6 feet 6 inches; length, 8 feet 6 inches*
Formerly in the Marshall Tavern, Avon, Hartford County, Conn.

351 **THREE MAPLE RUSH-SEATED SIDE CHAIRS**

AMERICAN, XVIII CENTURY

40- Banister-back chair and a splatted chair painted black; the third, with spindled back, legs, and stretchers, probably Canadian. (*Mrs. Albert C. Bowman*)



[NUMBER 346]



[NUMBER 352]

352 SET OF SIX ADAM MAHOGANY CHAIRS

ENGLISH, XIX CENTURY

Comprising five side chairs and one armchair, with open backs having molded longitudinal splats and draped swags beneath Prince of Wales plume; voluted arms on incurvate supports; molded square tapering legs with spade feet. Seats in olive green wool damask.

[SEE ILLUSTRATION OF TWO]

353 WILLIAM AND MARY PINE DRESSING TABLE

AMERICAN, CIRCA 1710

Rectangular top, frieze with one drawer, vasiform legs with ring turnings, ball feet. Stretchers restored.

Height, 28¼ inches; length, 33½ inches

354 **EMPIRE CARVED MAHOGANY SOFA**

AMERICAN, CIRCA 1820

Cornucopia sofa with fancifully carved back; with leaf rosettes carved on back, arms, and leonine feet.

Length, 7 feet

355 **MAPLE SLAT-BACK ARMCHAIR AND ARM ROCKER**

AMERICAN, XVIII CENTURY

Four-slatted armchair painted black, and four-slatted arm rocker with nicely turned finials. Both with rush seats. (*Mrs. Albert C. Bowman*)

356 **PINE OPEN-FACE DRESSER** AMERICAN, XVIII CENTURY

Molded cornice scalloped in the lower part, side pieces of deep decurvature connecting three shelves; plain cupboard base with one drawer enclosing shelved interior.

Height, 7 feet; width, 46 inches

357 **NEW ENGLAND SLAT-BACK SIDE CHAIR**

AMERICAN, EARLY XVIII CENTURY

Four slats of the 'Northern New England' type separating turned and ringed posts with ball finials, similar frontals; turned stretchers, ball feet, and rush seat.

358 **MAPLE AND PINE OVAL TAVERN TABLE**

NEW ENGLAND, EARLY XVIII CENTURY

Having square rectangular frame with turned maple and oval pine top.

Height, 24 inches; length, 35½ inches

359 **HICKORY AND ASH CARVER ARMCHAIR**

AMERICAN, LATE XVII CENTURY

Turned back posts with grooved finials, similar frontals. Three spindles at the back, arms finely turned; turned stretchers, rush seat. Legs spliced.

360 **MAPLE DUTCH-FOOT HIGHBOY BASE**

AMERICAN, XVIII CENTURY

Front contains a long drawer and three small drawers; supported on Dutch-footed cabriole legs. (*Miss Frances Tarbox*)

Height, 37 inches; width, 40 inches



[NUMBER 361]

**361 PAIR CHIPPENDALE CARVED MAHOGANY
SIDE CHAIRS, PROBABLY BY GILLINGHAM**

PHILADELPHIA, XVIII CENTURY

300- The finely proportioned back frames an interlaced openwork splat in the Gothic taste carved with honeysuckle on the crest; slip seat with original frame covered in crimson damask. Molded square legs with stretchers.

[SEE ILLUSTRATION]

**362 CHIPPENDALE RICHLY CARVED AND
PARCEL-GILDED MAHOGANY WALL MIRROR**

60- Cartouche-shaped frame of figured mahogany outlined with carved and gilded acanthus scroll and swags of fruit and surmounted by an urn of flowers.

Height, 5 feet 3 inches; width, 28 inches

362A **GEORGIAN MAHOGANY TRIPOD TABLE**

ENGLISH, XVIII CENTURY

45- Circular top tilting on bird-cage and gadrooned pedestal and cabriole tripod with splayed feet.

Height, 28 inches; diameter, 30½ inches

362B **CHIPPENDALE CARVED MAHOGANY ARMCHAIR WITH CLAW AND BALL FEET**

XVIII CENTURY

5- Flaring open back with beaker-form splat; voluted and scrolled arms. Carved front legs; slip seat. Some repairs.

363 **PINE CUPBOARD**

AMERICAN, EARLY XVIII CENTURY

6- Molded cornice, rectangular body with two paneled doors, molded base; wrought iron butterfly hinges.

Height, 65½ inches; width, 44½ inches

Formerly owned by the Knapp family of New Fairfield, Conn.

364 **EMPIRE CARVED MAHOGANY DRESSING BUREAU**

PHILADELPHIA, CIRCA 1820

7- Shaped bureau of five drawers with carved pilasters surmounted by an oblong mirror on carved cornucopia supports. (Mrs. Robert C. Folwell, Jr.)

Height, 5 feet 6 inches; width, 44 inches

From the Caspar Wistar family, Philadelphia, Pa.

365 **SHERATON CARVED MAHOGANY**

HIGH-POST BEDSTEAD

AMERICAN, LATE XVIII CENTURY

8- Foot posts finely fluted and turned, and carved on the centre section with formal acanthus leaves and inlaid below with bandings of light wood. Plain tapered square headposts and pine headboard. Tester frame of later date.

Height, 7 feet 7 inches; length, 6 feet 6 inches; width, 5 feet

366 SHERATON MAHOGANY TWO-PART DINING TABLE

DUNCAN PHYFE, NEW YORK, 1800-10

Table of beautiful design supported on eight reeded and tapered slender round legs having characteristic peg-shaped terminals. Top extended by inserting two loose leaves at the centre. Top and frieze show rich figure.

Height, $28\frac{1}{2}$ inches; length extended, 7 feet; width, 47 inches

210- Cf. Charles O. Cornelius, *Furniture Masterpieces of Duncan Phyfe*, New York, 1922, plates XX and XXII.

[SEE ILLUSTRATION SHOWING ONE LEAF ONLY INSERTED]

367 TURNED MAPLE SPANISH-FOOT CORNER CHAIR

AMERICAN, EARLY XVIII CENTURY

Horeshoe arm rail with mortised crest on turned supports; turned and blocked legs, rush seat.

55- This chair has been called 'the Nathan Hale chair', as it was frequently used by him in his visits to the Spencer family at Andover, Conn.

368 MAPLE AND PINE TAVERN TABLE

AMERICAN, EARLY XVIII CENTURY

45- Rectangular top, the frieze fitted with one drawer. Legs of double vasiform turning and blocks, with square stretcher; ball feet restored.

Height, 25 inches; length, 42 inches

40- 369 CHIPPENDALE CARVED MAHOGANY CORNER CHAIR

Horseshoe arm rail with mortised crest. Pierced beaker-form splats; square legs and stretcher. Slip seat in wool damask.



[NUMBER 366]

370 RARE CARVED CHERRY BONNET-TOP

SECRETARY BOOKCASE NEW HAMPSHIRE, XVIII CENTURY

440- The rare features of the piece are a fancifully carved drawer in the cornice, and small drawers beneath the upper doors. Cornice with cyma, fillet, and cove moldings, forming pediment centring a flame finial; cabinet doors paneled in undulating line. Slant-front underbody containing pigeonholes and drawers above four graduated drawers. Skirt scrolled at the sides and front; bracket feet. (*Mrs. Albert C. Bowman*)

Height, 7 feet 1 inch; width, 42 inches

[SEE ILLUSTRATION]

371 PAINTED WOOD TAVERN SIGN

AMERICAN, EARLY XIX CENTURY

40- Glens Falls, New York, wooden sign painted on both sides with spread eagle clutching a strip bearing the legend *La Fayette and Liberty* on one side and *Honor the Brave* on the other.

Height, 28 inches; length, 44½ inches

372 PAINTED WOOD AND WROUGHT IRON TAVERN SIGN

AMERICAN, EARLY XIX CENTURY

70- Sign of the Baker Hotel, Stamford, Conn., bordered with wrought iron scrolls inscribed *I. Baker Hotel* on both sides; wrought iron support. Together with a painted wood panel representing a Colonial fireplace.



[NUMBER 370]

373 RARE CHERRY TALL-CASE CLOCK

AARON WILLARD, BOSTON, MASS., LATE XVIII CENTURY

180-

Tall case with nice patina; chamfered corners and fretted arched pediment with brass finials; arched dial painted and gilded with neo-classic decorative motives and inscribed AARON WILLARD. (*A. S. Schafer*) *Height, 8 feet*

[SEE ILLUSTRATION]

374 CHERRY TALL-CASE CLOCK OF WILLARD TYPE

NEW ENGLAND, LATE XVIII CENTURY

75-

Somewhat similar to the preceding; base cut out and valanced instead of molded. Arched dial painted with flowers and birds. (*A. S. Schafer*) *Height, 8 feet 2 inches*

[SEE ILLUSTRATION]

375 PINE PANELED CUPBOARD AMERICAN, XVIII CENTURY

60-

Connecticut piece with a heavy cornice molded of a filet, a cyma and a reverse, paneled stiles and doors, shelved interior; lower body with one long and two short drawers, base with scrolled bracket feet. *Height, 6 feet 1 inch; width, 58 inches*

376 TURNED OAK AND PINE TAVERN TABLE

QUEBEC OR NEW HAMPSHIRE, CIRCA 1700

45-

Stretcher table with plain rectangular pine top, oak stand with one drawer; legs, H-stretcher and high stretchers all with ball turnings interrupted by blocks. Ball feet.

Height, 27¼ inches; length, 40½ inches

377 EMPIRE RICHLY CARVED SANTO DOMINGO

MAHOGANY SOFA

AMERICAN, CIRCA 1820

25-

Of rectangular form, carved with formal laurel and acanthus, the arms enriched with fluted pilasters mounted in gilded bronze; covered in green cut velours. (*Mrs. Clarence Crittenden Calhoun*) *Length, 6 feet 10 inches*

Formerly owned by John C. Calhoun, 'Rossthdu', Abbeville, S. C.



[NUMBER 374]



[NUMBER 373]

378 **EMPIRE CARVED MAHOGANY SMALL SOFA**

AMERICAN, CIRCA 1820

35 - So-called Recamier couch, the reeded frame carved with lion-masks and resting on leonine feet. (*Mrs. Clarence Crittenden Calhoun*)

Length, 5 feet 6 inches

From Charleston, S. C.

379 **PAINTED PINE CORNER CUPBOARD**

CONNECTICUT, XVIII CENTURY

50 - The interior fitted with four curved shelves, three with out-set centres, the lower one scalloped; molded stiles. Cupboard base with two doors; doors for the upper section removed.

Height, 7 feet 2 inches; width, 54 inches

380 **CHERRY SECRETARY**

AMERICAN, CIRCA 1800

55 - Slant-front desk with four long drawers surmounted by a cabinet of shelves enclosed by two drawers; shaped pediment and valanced skirt.

Height, 6 feet; width, 38 inches

AMERICAN INDIAN BASKETS AND BLANKETS

NUMBERS 381-390

381 **FIVE AMERICAN INDIAN WOVEN BASKETS**

30 - Large Pima basket, Paiute basketry tray, Jicarilla apache bowl and two Mescalero apache basketry bowls. Rare.

382 **FIVE AMERICAN INDIAN WOVEN BASKETS**

20 - Large Coahuilla tray, two Jicarilla apache baskets, a Jicarilla basketry bowl, and an arm basket. Rare.

383 **HOPI DRUM AND STICK, AND TOY DRUM**

750 - Two skin heads on a wooden body, with traces of red paint decoration; and a Hopi child's toy drum with single head on a wooden frame painted with four figures in blue, yellow, and red.

Diameters, 14 and 8 inches

15-
384 **TWO OAXACA BLANKETS**

Striking blanket in scarlet and black centring a round medallion with two tiny flags; flanked by lateral guards. A smaller blanket in white, black, and gray, showing a different version of the same motive. Rare. (*Mrs. George A. Camphuis*)

Length, 6 feet; width, 5 feet 3 inches

Length, 5 feet 8 inches; width, 4 feet 6 inches

10-
385 **TWO TARAHUMARE BLANKETS**

Two-striped white blanket of the Batopilas tribes; three-striped white blanket from the northern part of the Sierra Madres. (*Mrs. George A. Camphuis*)

Length, 5 feet 11 inches; width, 4 feet 2 inches

Length, 5 feet; width, 2 feet 10 inches

35
386 **MIXTEC BLANKET AND OAXACA BLANKET**

The first an extremely rare black-bordered orange blanket of the Mixtec tribes; the second a greenish gray, black, and white blanket showing a series of wide and narrow bars. (*Mrs. George A. Camphuis*)

Length, 7 feet; width, 4 feet 4 inches

Length, 6 feet 5 inches; width, 5 feet 3 inches

10-
387 **ZACATECAS BLANKET AND CHIHUAHUA BLANKET**

The first a closely woven orange and red figured white blanket of conventional pattern; the second a scarlet piece with stippled effect and central medallion. (*Mrs. George A. Camphuis*)

Length, 7 feet 1 inch; width, 3 feet 1 inch

Length, 6 feet; width, 3 feet 8 inches

10-
388 **SALTILLO INDIAN SERAPE**

Finely executed; geometric pattern with blue, black, and white predominating; white lace fringes. Very rare.

Length, 8 feet 6 inches; width, 47 inches

2
10-
389 **RARE NAVAHO BLANKET**

Woven of natural and brown wool carded with white, showing a series of lateral bars and embryonic design within white bands. Worn condition. (*Mrs. George A. Camphuis*)

Length, 6 feet 6 inches; width, 4 feet

Said to be one of only two known blankets woven by Navaho Indians in Mexico, the other being in the collection of the Laboratory of Anthropology, Santa Fé, N. M.

390 **CHICHICASTENANGO BLANKET AND A 'SALTILLO'**

20- The first a black blanket with red and white checkerboard and zig-zag bars at either end; very rare. The second a painted cotton woven blanket or shawl with wave-like pattern centring a geometrical medallion. (Mrs. George A. Camphuis)

Length, 6 feet; width, 2 feet 8 inches

Length, 7 feet 1 inch; width, 4 feet

EARLY AMERICAN HOOKED RUGS

NUMBERS 391-409

391 **EARLY AMERICAN HOOKED RUG**

55- Interesting early piece having circular medallion with house of salt box type, with trees and roses in the foreground; surrounded by flowers.

Length, 3 feet 8 inches; width, 2 feet 8 inches

392 **EARLY AMERICAN HOOKED RUG**

50- Worked with a medallion of crimson and green blossoms and leaves within a wreath of similar floral design, in a black ground. Bound.

Length, 4 feet 8 inches; width, 2 feet 4 inches

393 **EARLY AMERICAN HOOKED RUG**

50- Early piece in pastel and deeper colors, showing rows of hexagons in an ivory white field. Bound.

Length, 4 feet 11 inches; width, 4 feet 4 inches

394 **EARLY AMERICAN HOOKED RUG**

42 50 Showing a group of fern leaves and scarlet and pink blossoms executed partly in raised work in an ivory white field. Framed in brown scrolls and bordered in coral pink.

Length, 5 feet; width, 3 feet 5 inches



[NUMBER 395]

395 **EARLY AMERICAN HOOKED RUG**

Fine example of unusually beautiful design and uncommon age. At centre a cluster of scarlet, green, and yellow flowers and leaves flanked by two swags of similar design, in an ivory white ground; bordered in soft gray and black scrolls.

Length, 6 feet 7 inches; width, 3 feet 10 inches

[SEE ILLUSTRATION]

396 **EARLY AMERICAN HOOKED RUG**

Cheerful design of scarlet blossoms and green leaves in a central medallion, framed in a wreath of similar flowers; in a pale green and white field. Bound.

Length, 5 feet 2 inches; width, 2 feet 9 inches

397 **EMBROIDERED MAT WORKED BY**

ALMIRA BOARDMAN NEW MILFORD, CONN., CIRCA 1820

Stems with leaf and flowers springing from each corner towards the centre, which is occupied by humming birds and butterflies amid flowers, an urn underneath; stitched at the bottom *Almira Boardman*. Worn.

Length, 4 feet 4 inches; width, 2 feet 3 inches

Formerly owned by the Boardman family of New Milford, Connecticut. Elijah Boardman was United States Senator from Connecticut in 1820.

398 **EARLY AMERICAN HOOKED RUG**

Rare early specimen with brown oval at centre enclosing floral bouquet, the motive repeated in smaller form at each end; border of repeated brown palmettes. Bound.

Length, 5 feet 1 inch; width, 2 feet 4 inches

399 **EARLY AMERICAN HOOKED RUG**

Early rug showing a sprig of crimson blossoms and green leaves silhouetted in an ivory white field; in a blue and dark gray beribboned and 'marbled' border.

Length, 5 feet 2 inches; width, 3 feet 1 inch

400 **EARLY AMERICAN HOOKED RUG**

Nice old rug featuring a bouquet of pink, scarlet, and white blossoms and leaves within a particolored oval medallion. (*Mrs. Albert C. Bowman*)

Length, 5 feet 6 inches; width, 34 inches

35- 401 **EARLY AMERICAN HOOKED RUG**

Bold design of large maple leaves and rudely drawn flower forms outlined in black in a fawn field.

Length, 5 feet 7 inches; width, 2 feet 11 inches

75- 402 **EARLY AMERICAN HOOKED RUG**

Uncommonly fine early rug worked with large scarlet blossoms and boldly scrolled leaves in soft brown, blue, and pink in an ivory field. Rare.

Length, 5 feet 9 inches; width, 2 feet 5 inches

40 403 **EARLY AMERICAN HOOKED RUG**

Rare early specimen having border and centre panel hooked with repeated medallions varying in shape in green, maroon, blue, red, yellow, and several shades of gray; stars at both ends of centre panel enclose the words *Davis* and *Mother*. Bound.

Length, 5 feet 10 inches; width, 2 feet 11 inches

7 10 404 **EARLY AMERICAN HOOKED RUG**

With formalized panel of scarlet and yellow blossoms and green leaves in a soft white ground; framed in autumn red leaf scrolls and bordered in black.

Length, 6 feet 2 inches; width, 3 feet 1 inch

20- 405 **EARLY AMERICAN HOOKED RUG**

Hard-wearing rug showing an allover repeated design of star-like flowers in squares in a soft gray and brown ground. Bound.

Length, 8 feet 2 inches; width, 4 feet 2 inches

406 **IMPORTANT EARLY AMERICAN HOOKED CARPET**

Presenting an allover repeated design of small cartouches containing sprigs of maple leaves in autumn yellow, pale blue, and other half-shades of color; outlined in darker hues and superimposed on a particolored striped or 'marble' ground.

550- *Length, 11 feet 9 inches; width, 8 feet 10 inches*

Unquestionably one of the finest examples to appear at public sale in many years.

[SEE ILLUSTRATION]

407 **EARLY AMERICAN HOOKED RUG**

Showing a particolored checkerboard field, framed in a border border composed of a series of concentric squares in diverse colors. Bound. Rare.

100- *Length, 8 feet 8 inches; width, 6 feet 8 inches*

408 **CHINTZ BEDSPREAD**

AMERICAN, XIX CENTURY

Rich pattern of pheasants and foliage in warm colors.

35- *Length, 7 feet 8 inches; width, 7 feet 3 inches*

409 **TWO PIECEWORK QUILTED COVERLETS**

AMERICAN, XIX CENTURY

One with checkerboard pattern, the other showing rows of small blue schoolhouses on a white ground.

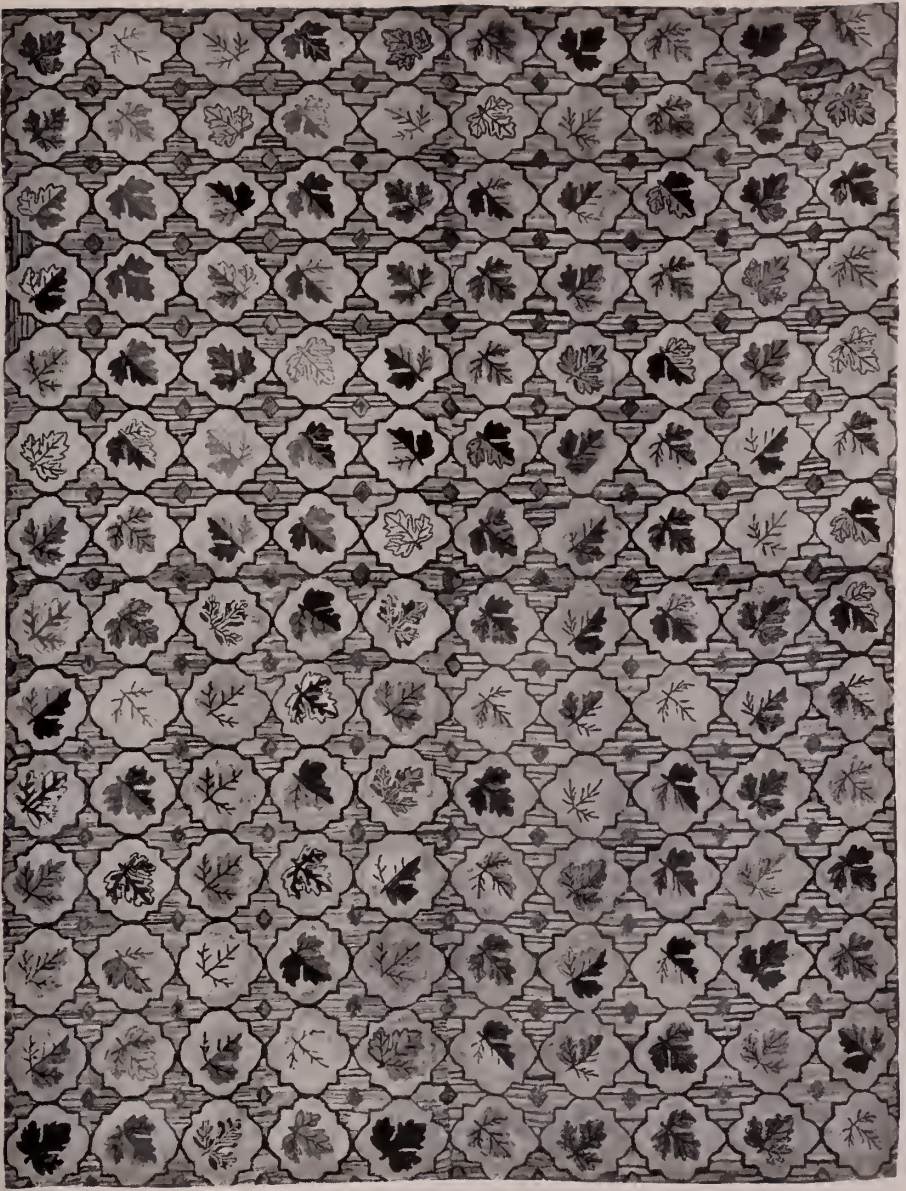
Approximate length, 6 feet 6 inches; width, 6 feet

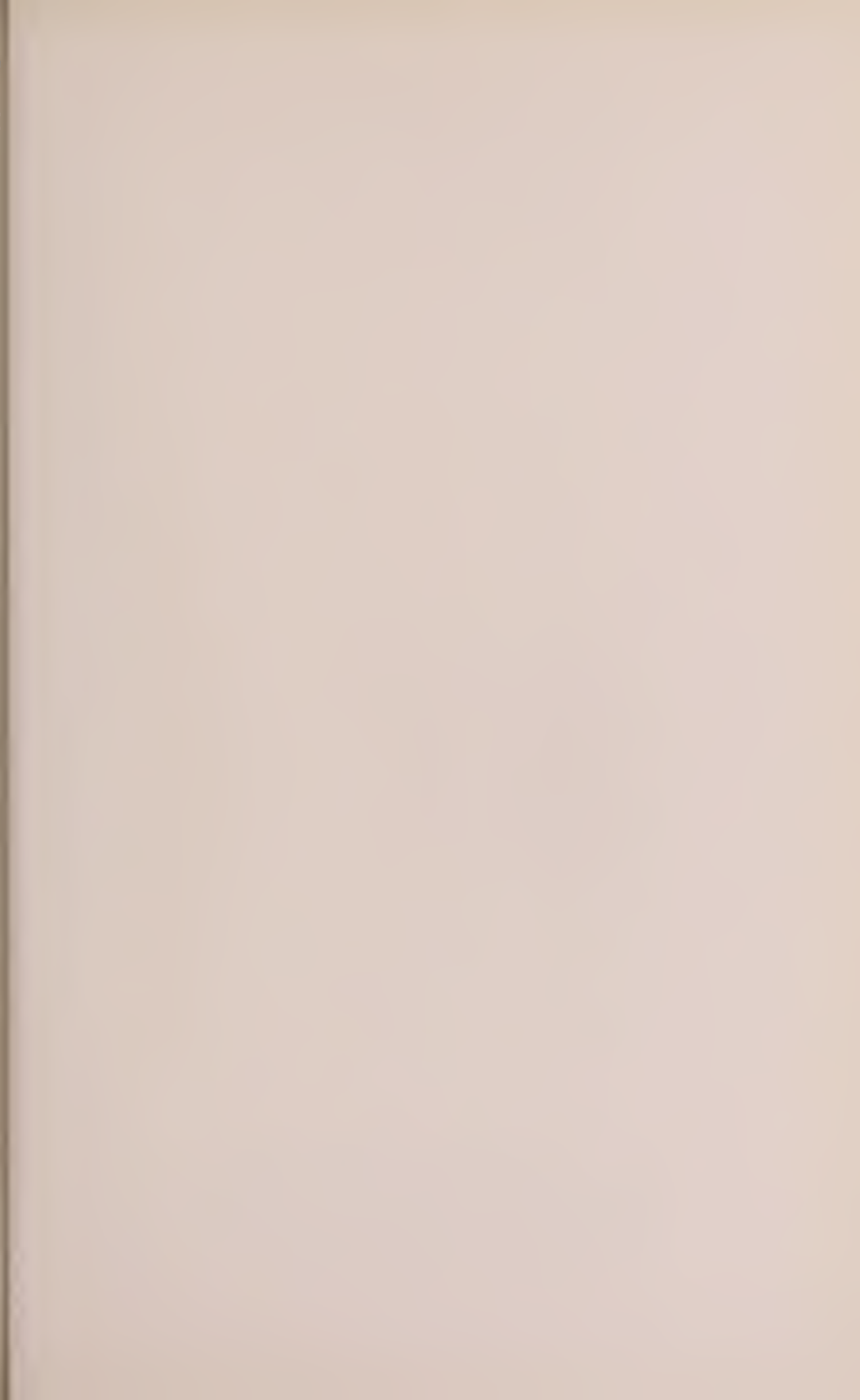
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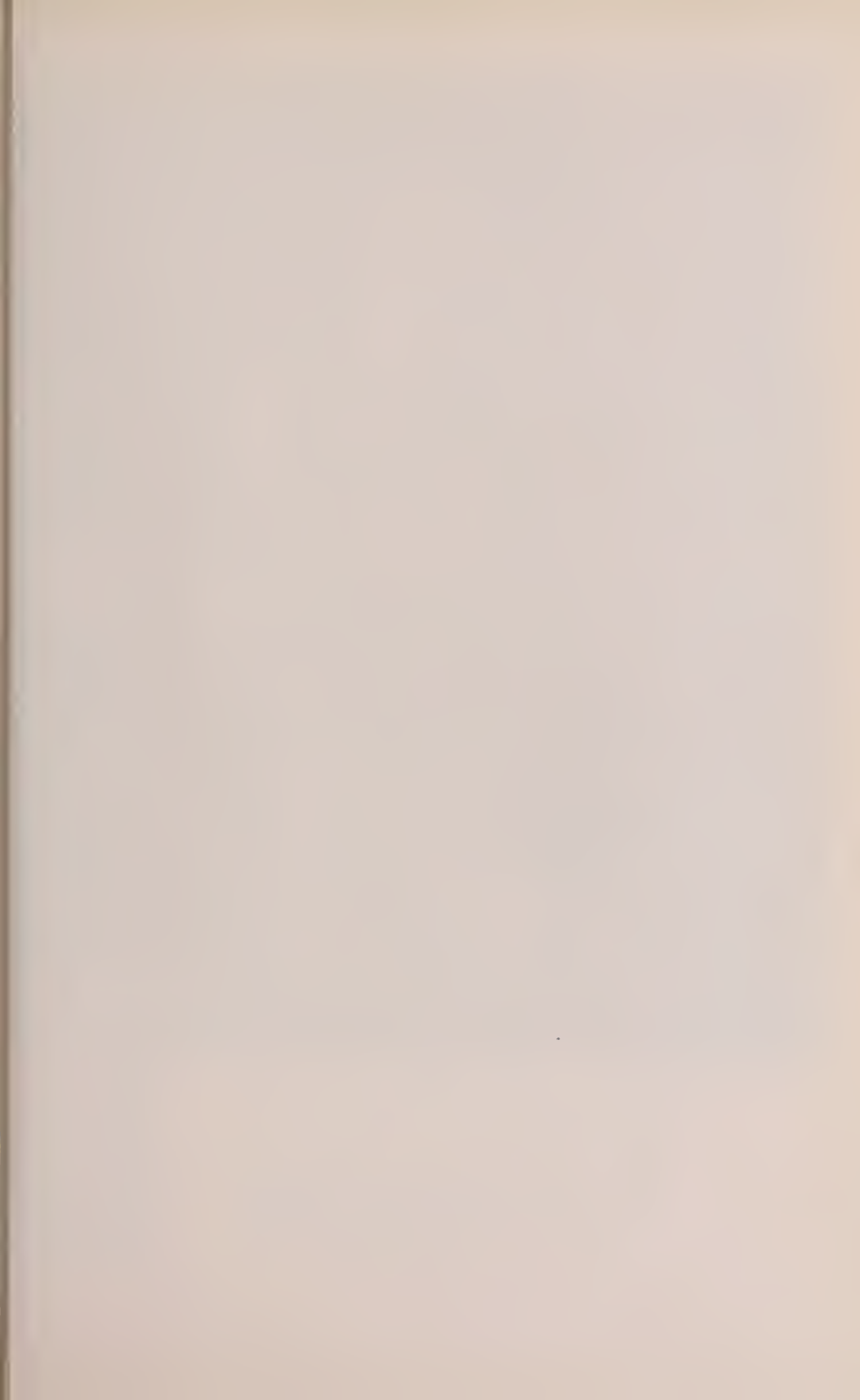
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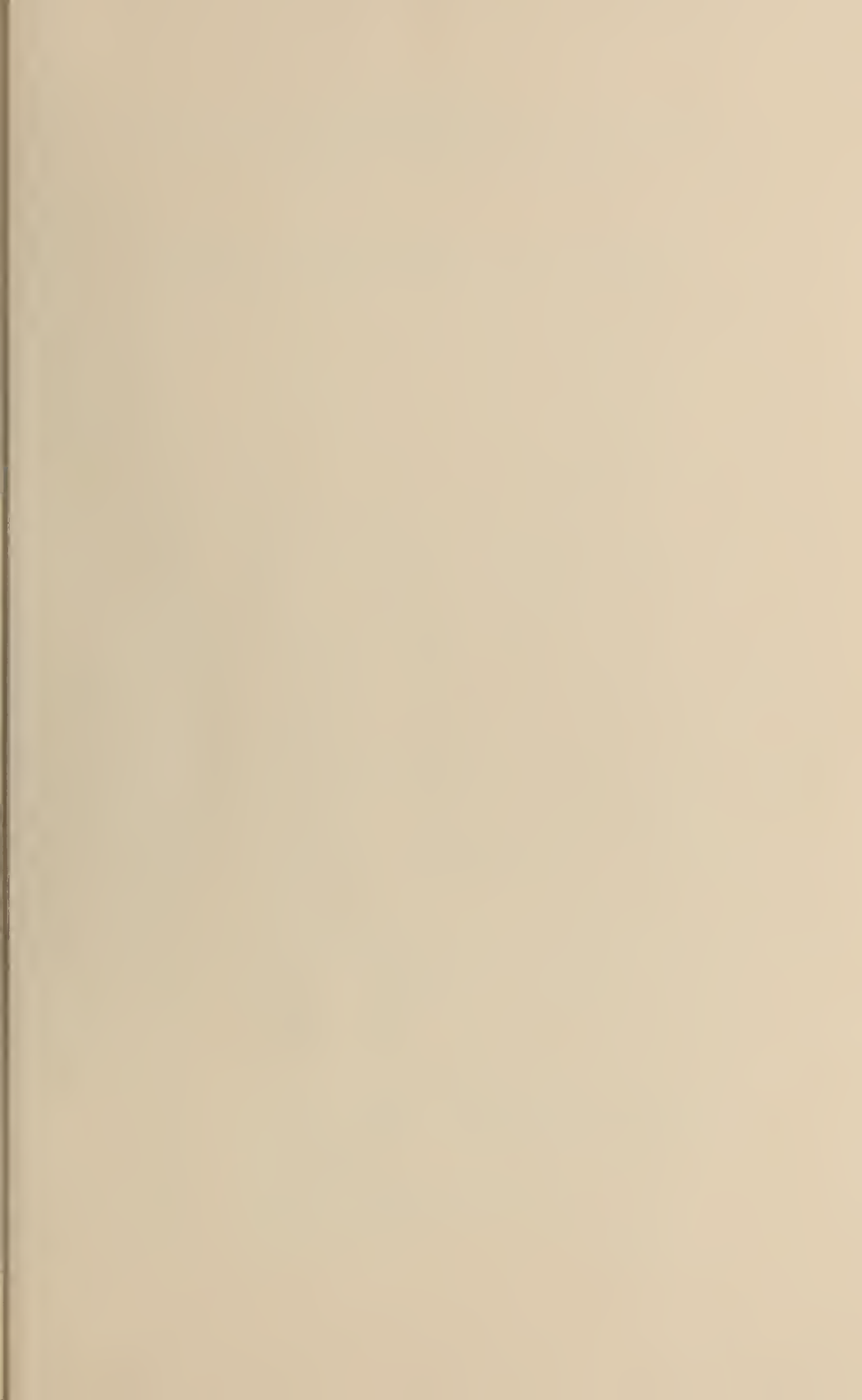
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FRENCH SIXTEENTH CENTURY DE CERCEAU MARBLE
DOLPHIN-AND-MERMAID FOUNTAIN

[NUMBER 102]



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